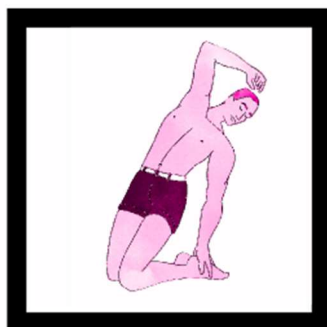


# LEEDS QUEER FILM FESTIVAL

MAY 20TH-22ND 2022

CENTRE FOR LIVE ART YORKSHIRE



# PROGRAMME



# WELCOME!

**Welcome to Leeds Queer Film Festival 2022!** We're so excited to be back and putting on a festival in person again!

We were last at CLAY in January 2020 when we threw a Burns Night extravaganza and it was one of our most successful events ever. More than a hundred of you came along to watch the Scottish classic *Nina's Heavenly Delights* and then dance the night away at our super fun gender-neutral ceilidh.

Though things have been a bit slower for us since then, we haven't been completely dormant. We spent the early days of the pandemic crowd-sourcing a list of freely available queer films that people could watch online from home. It got great reception and was shared around the world. We hope it helped ease lockdown for people, even if just a little. (The list is still available on our website!)

In July 2020 we hosted two online watch parties: one to mark International Nonbinary People's Day and another to showcase films that celebrate black lives. Though it wasn't the same as being together in person, it was great to see the chat going on alongside the films and feel connected to our community again.

We also continued to collaborate with Leeds International Film Festival to curate their Queer Shorts competition in 2020 and 2021, and will be doing so again this year.

And now, we're thrilled to bring you the lineup we'd originally planned for April 2020. Though these films have been out for a little while now, we think it's such a great selection that it deserves to see the light of day. (Or should we say the darkness of CLAY?)

We'll also be hosting the QTPOC space on Friday evening, a queer writing workshop on Saturday, and doing some badge making on Sunday. Not to mention our "Mucky Market" where local artists and crafters will be selling their work, including items for adult use only. There will be a little something for everyone!

We also know that some people won't be able or ready to come to an in-person event yet, so we'll also be showing some films online and having a couple of online events too! See page 17 for all the details!

Even as we are growing, we continue to be powered entirely by DIY passion: the organising committee, the people who helped select the films, and the team who staff the event do so entirely on a volunteer basis. We're so grateful to everyone who pitches in and helps make our festival as awesome as it is.

Thanks for coming along and happy watching!

## **-The Organising Team**

*Toni, Olivia, Nicola, Kit, Emily, Clare, Alex*

*Illustrations by Sarah Cain*

# FRIDAY 20<sup>TH</sup> MAY

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**13:00** Doors Open

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**14:00** **Hard Shadow**  
Neda Khanifar, Iran, 03:24, No  
dialogue [F]  
A trans woman in Iran gets ready  
for a date.

**I am the Gigantic Baobab**  
John Wynne, Sara Davidmann,  
United Kingdom, 25:42, English  
[D]  
Queer people from Botswana  
share their experiences of  
violence, community and  
resistance.  
*CN: discussion of correctional  
rape, homophobia, transphobia,  
suicide, partner violence*

**Harvey and the Chimney  
Sweep**  
Chris Newby, United Kingdom,  
05:41, English [D] [O]  
The ornament on top of a cake  
brings back fond memories for  
Harvey of his beloved partner  
Alan. From West Yorkshire  
Queer Stories.

**Os Últimos Românticos (The  
Last Romantics)**  
João Cândido Zacharias, Brazil,  
12:00, Portuguese [F] [O]  
Two men's perspectives on the  
same messy public sexual  
encounter.  
*CN: discussion of sex*

**Spilt Milk**  
Cierra Glaude, United States,  
18:45, English, Spanish [F] [O]  
Single mom Ximena reconnects  
with her ex-partner, Lena, while  
struggling to care for the son they  
conceived together.  
*CN: racial slur, violence*

**Stink Horn**  
Hilary Harp, Suzie Silver, United  
States, 12:40, English [F] [O]  
A psychedelic trip wrapped in a  
queer Western, this is a magical  
who-rides-who tale with a twist.

15:45

**The Wind on Your Skin**

Naomi Beukes, Birgit Stauber, Jana von Hase, Namibia, 18:00, English [F] [O]  
A community is shaken following the homophobic murder of a young woman. Part of the Namibian webseries 'The Centre'.  
*CN: murder, discussion of rape*

**Miss Man**

Tathagata Ghosh, India, 24:54, Bengali [F] [O]  
Manob struggles with questions about gender and sexuality while balancing family pressures and expectations in India.  
*CN: transmisogyny, homophobia*

**Where My Girls**

Mads Engel, United States, 21:59, English [D] [O]  
Three queer women reflect on the creativity, community, and hustle required to make it in a culture that has left them to their own devices. An homage to the scrappy DIY attitude that first gave rise to hip hop.  
*CN: discussion of racism and homophobia*

**Tell-By Date**

Sarah Ball, United States/United Kingdom, 13:45, English [F] [O]  
Ryan gives himself a deadline to tell his son that he's not his biological father, but it's easier said than done.  
*CN: transphobia*

**Mucky Market** (*afternoon/evening*)

The Mucky Market is back again! Local Comic Publishers *Dragonhide Studios* have gathered a selection of queer artists & crafters to showcase and sell their works on Friday afternoon and evening. Look forward to art prints, comics, books, stickers, crochet & more. There will be products for all ages and some that are definitely *just for grown-ups*. ;)

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## 17:30 I'm Moshanty. Do You Love Me?

Tim Wolff, Papua New Guinea, 61:01, English [D] [O]

A joyful profile of the late South Pacific recording artist and trans activist, Moshanty, and other members of the trans community of Papua New Guinea. Moshanty lived and performed openly in her home country despite the high murder rate, abuse and discrimination toward transgender women. In her final interview, Moshanty shares her personal truth and her greatest desires as a woman along with footage of her cheerful and charming concerts and TV appearances.

*CN: discussion of transphobia, violence, homophobia, rape, suicide, death, HIV/AIDS. Deadnaming and misgendering throughout. Graphic footage of an actual assault at minute 17:00.*



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## 19:15 Jacqui and a Drag King's Sideburns

Chris Newby, United Kingdom, 05:03, English [D] [O]  
LQFF alum Jacqui offers insights into her drag king performance, and the special origin of her facial hair. From West Yorkshire Queer Stories.

*CN: discussion of death*

### Cuban Heel Shoes

Julio Mas Alcaraz, Spain, 15:00, Spanish [F]  
Paco and Jose share a tender connection through their love of flamenco in a tough, macho environment.

*CN: drugs, homophobia, transphobia*

## Jamie Fulla Grace

Emily Eaglin, United States, 07:50, English [F]

A beautiful, meandering snapshot of the life of Baltimore-based artist and trans activist Jamie Grace Alexander.

### Misdirection

Carly Usdin, United States, 13:58, English [F] [O]

Camila is your average college freshman with obsessive-compulsive disorder and a big, gay crush on her roommate.

*CN: mental health issues*

## 19:15 QTIPoC Space (Pratibha Parmar Room)

This is a warm and welcoming space for all LGBTI black and brown people to commune and chill. The space will be closed and offers the chance to build community, talk, and cultivate friendships for all QTIPoC in Leeds. Volunteer Toni will be a gentle facilitator and is happy to speak about their love of films, the festival and any pop culture trash they can!

Please get in touch with any requests or ideas you have for the space: leedsqueerfilmfestival@gmail.com

## 21:00 Lingua Franca

Isabel Sandoval, Philippines, 89:00, English, Tagalog [F] [O]

Olivia, an undocumented Filipino trans woman, works as a caregiver to Olga, an elderly Russian woman, in Brighton Beach, Brooklyn. When Olivia runs out of options to attain legal status in the US, she becomes romantically involved with Alex, Olga's adult grandson, in the pursuit of a marriage-based green card. Written by, directed by and starring trans filmmaker Isobel Sandoval.

*CN: transphobic slurs, deportation, nudity*



**Brighton Beach  
Station**



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**22:30** **LQFF After Dark:** These films contain nudity and strong sexual content

**Deep Clean**

David Wilson, United Kingdom, 04:17, English [E]  
Cleanliness is next to godliness. Harry Clayton-Wright gives his flat a good Hoovering.

**Ich Armer Mensch (I, Wretched Man)**

Bastian Wilpinger, Germany, 17:12, German [E]  
A man, caught in a vicious circle of self-accusation and self-pity, tries to find relief by surrendering to a higher entity.

**Brunch on Bikes**

Ethan Folk and Ty Wardwell, Germany, 02:35, English [F]  
Freshly-fucked foodies dial up a special delivery.

**Ritual Waves**

Lina Bembe, Germany, 04:57, No dialogue [E]  
A film centred in ritualistic practices of healing through sexual agency and autoeroticism.

**Dix Pix**

Steven Fraser, United Kingdom, 03:42, English [D] [A]  
An animated documentary that looks at the images of cis, trans and non-binary bodies that get sent on Grindr.

**Extrasensory**

Ryan Suits, United States, 09:27, English [D]  
Sierra McKenzie ties Essa Terick as they describe their experiences and fascination with the art of rope play.

**suckmeoff, Princess!**

Tristan Scott-Behrends, United States, 02:20, English [E] [A]  
A menagerie of colourful Busby Berkeley dicks and heartbreaking autobiographical anecdotes.

**Only Trumpets**

Tristan Scott-Behrends, United States, 10:06, English [F]  
Tristan, an outsider among outsiders, navigates sex and love in the digital age when meeting a fellow femme guy.

**FagDyke Cruising**

Toni Karat, Germany, 16:23, German [F]  
Hermannplatz subway station, Berlin. A fagdyke is out looking for a hook-up.

**The Pizza Topping**

Ethan Folk and Ty Wardwell, Germany, 03:42, English [F]  
Horny Pizza orders up a Hungry Boy.



# SATURDAY 21<sup>ST</sup> MAY

11:30 Doors open

12:00

## **La Traction des Pôles**

Marine Levéel, France, 23:50,  
French [F] [O]

A sweet film about the search for love and a missing pig in rural France.

## **Shéar Avory: To Be Continued**

Abram Cerda, United States,  
24:17, English [D] [O]

An observational piece, this film aims to ask: what does coming into adulthood actually look like for a young black trans femme in today's America?

*CN: parental abuse, transphobia, misgendering*

## **Chromophobia**

Bassem Ben Brahim, Tunisia,  
06:31, No dialogue [F] [A] [O]

Vibrant, musical animation of the life of a Tunisian gay man: his childhood, first love and fights with his family, society and the law.

*CN: Discussion of homophobia, sexual violence*

## **Polter**

Álvaro Vicario, Spain, 10:00,  
Spanish [F] [O]

José must face his true self in order to rid his home of a pesky paranormal energy.

*CN: flashing lights*

13:30

## **Infinito Enquanto Dure (Infinite While It Lasts)**

Akira Kamiki, Brazil, 18:38,  
Portuguese [F]

Danny and Seiji just want to be together, but can they make it work? A tale about love and asexuality. *Nb. available soon on DVD from Peccadillo Pictures, as part of BOYS ON FILM 22.*

## **XY**

Anna Karín Lárusdóttir, Iceland,  
15:57, Icelandic [F]

Lísa and her mum think she's alone as an intersex teenager, until she tells a friend about it for the first time.

*CN: discussion of surgery*

## **The Family Album**

Anthony Chapman, United States,  
19:21, English [F] [O]

A teenage home health care worker forms a special bond with her first client, a trans man in the final months of his life.

*CN: mentions of suicide and self harm*

## **Cinco Minutos por Dia (Five Minutes a Day)**

Bob Yang, Frederico Evaristo,  
Brazil, 10:00, Portuguese [F]

Jefferson and Jorge cross paths for only five minutes a day, but it's enough to fall for each other.

## 14:30 Write Queer, Write Now! (Pratibha Parmar Room)

Join writer Clare Fisher at this queer creative writing workshop where you will generate lots of different ideas which you may then take away and develop. The workshop aims to be accessible to queer writers with a range of experiences and abilities (beginners included). Clare will set open-ended exercises for participants to take at their own pace.

Facilitator: Clare Fisher (they/them) is a queer writer and creative writing teacher based in Leeds. They are the author of the novel *All the Good Things* and the short story collection, *How the Light Gets In*.

## 14:45 Dear Fredy

Rubi Gat, Israel, 74:00, Czech, English, Hebrew [D]

Fredy Hirsch, a gay Jewish gymnast and youth worker, was sent to Theresienstadt concentration camp in 1941. This powerful documentary uses archive footage, animation and interviews with Holocaust survivors to tell the story of Fredy's life, queer relationships and youth work within the camp.  
*CN: the Holocaust, concentration camps, antisemitism, homophobia, murder, suicide*



## 16:15 Do Outro Lado (From The Other Side)

Bob Yang, Frederico Evaristo, Taiwan/Brazil, 14:00, Chinese [F]  
On the eve of an important ruling, a Taiwan Supreme Court Judge receives an unexpected letter.  
*CN: homophobia, conversion therapy*

## A Big Fat Taiwanese Same-Sex Wedding Banquet

Larry Tung, Taiwan, 04:27, Chinese, English [D] [O]  
In celebration of becoming the first country in Asia to legalise same-sex marriage, Taiwan throws a big wedding banquet in Taipei.

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**Bobbi and Sheelagh**

Barb Taylor, Ireland, Canada,  
12:03, English [F] [A] [O]  
Bobbi meets a mythological  
creature whose ancient battle for  
acceptance helps Bobbi  
overcome her own fears of being  
herself.

*CN: homophobic slurs*

**Sylvie**

Clem Hue, France, 21:05, French  
[D]

Outside Toulouse, a group of  
queers and migrants squat in a  
house, trying to live with the  
memory of a crime that happened  
there.

*CN: nudity, intimate partner  
murder-suicide*

**On Animals and Cleaning**

Zafire Vrba, Sweden, 07:00,  
English [F] [E] [O]  
An experimental telling of the  
practice of forced sterilisation of  
trans people in Sweden.

*CN: discussion of eugenics and  
forced sterilisation*

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**17:30 Night Comes On**

Jordano Spiro, United States, 86:00, English [F] [O]

Angel LaMere is released  
from juvenile detention on  
the eve of her 18th birthday.  
Haunted by her past, she  
embarks on a journey of  
revenge with her 10-year-old  
sister that could destroy their  
future. With intense and  
naturalistic performances,  
this film has justifiably been  
compared to a previous  
queer Oscar winner: "Like  
Moonlight, Night Comes On  
takes much of its soulfulness  
from *la mer* and people's  
capacity for rebirth in its waters. This is a lovely, inspiring film."  
*CN: guns, sexual violence*



19:30

## Yorkshire Shorts

We're well chuffed to showcase this set of films created by people based in Yorkshire and/or films that show our beautiful county on screen. This is an eclectic mix of documentary, animation and experimental films revealing the tremendous talent of local filmmakers. Sit thissen darn for a skeg, they're reyt good!

### **That's Something For You to Take Back to Yorkshire**

Philippa Croft, United Kingdom, 01:36, English [A] [O]

Linda braves the Gateways Club in London and has her first dance and kiss with a woman.

### **Silencio**

Emmanuel Barrouyer, France, 03:53, French [E] [O]

An interpretation of the 1990/91 text art piece titled "One Day This Boy" by AIDS activist David Wojnarowicz. Concept by Wakefield-based Stiofan O'Ceallaigh.

*CN: discussion of homophobia*

### **Kit and the Rainbow Plaques**

Chris Newby, United Kingdom, 04:12, English [D] [O]

Kit shares about their work with the Rainbow Plaques project. From West Yorkshire Queer Stories.

### **We Are Here**

Ellie Hodgetts, United Kingdom, 12:11, English [D]

Meet The Sisters of Perpetual Indulgence - a worldwide order of queer nuns, whose motto is to promulgate universal joy and expiate stigmatic guilt.

*CN: transphobia, homophobia, familial rejection, religion*

### **Alice 404**

Kate Graham, United Kingdom, 08:00, English [E] [O]

In the near future, a teenager uses an app to play back her memories. A pondering of grief in the digital age.

*CN: death/grieving*

### **Zine There Done That**

Fergus Cruickshank, Ana Hine, United Kingdom, 07:57, English [D] [O]

As Ana recovers from a serious mental health breakdown, she discovers the potential for zines to rebuild her life and rediscover her voice.

*CN: discussion of mental illness, self harm and suicide*

### **World Aids Day 1990**

Philippa Croft, United Kingdom, 01:40, English [A] [O]

Gill shares the story of a demonstration by ACT UP Leeds that didn't quite go to plan.

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## 20:30 Rebel Dykes

Harri Shanahan & Siân A. Williams; 2021; United Kingdom; 92:00, English [D] [O]

Rebel Dykes follows a group of combat-boot-wearing punk queer women from their initial meeting at Greenham Common Peace Camp and through their friendships in 1980s London, ground zero of punk rock. These working-class women created safe spaces for trans-inclusive, kink-aware, multiracial feminism as they cruised the underground S/M scene by night and took up AIDS activism and the fight against anti-LGBTQ legislation by day. Blending archival footage, personal interviews, and animation, this must-see documentary is a major entry in the archive of lesbian history.

*CN: discussion of violence, racism, drugs*



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## 22:00 Karaoke

Join us for karaoke after the films - the bar at CLAY will be open late, so now's the chance to sing your heart out!



# SUNDAY 22<sup>ND</sup> MAY

11:30 Doors open

11:45

## Dungarees

Abel Rubinstein, United Kingdom, 05:25, English [F] [O]  
Blake, a transgender man, and his boyfriend Cane spend their day having sex and resolving their relationship issues with hilarious consequences.

## Non È Amore Questo (This Is Not Love)

Teresa Sala, Italy, 33:12, Italian [D] [O]  
An intimate look at Barbara's day-to-day life as a queer disabled woman.  
*CN: nudity, discussion of sex*

## Sue and Bi Activist Memorabilia

Chris Newby, United Kingdom, 05:31, English [D] [O]  
From West Yorkshire Queer Stories, a look at the parts of bi activist history that Sue has saved over the years.

## Singing for Our True Heart

Helena Cohen-Robertson, Australia, 10:04, English [D]  
An Australia queer choir share why being part of this singing group is so important to their sense of connection and community.

12:45

## The Sad Girls of the Mountains

Candy Flip, Theo Meow, Germany, 81:58, German [F]  
Four depressive teenagers withdraw from patriarchal society to start a new life in a mountain hideout. Isolated from society, they transform their misery and melancholia into pornography for their website "Sad Girls" and use the money they earn to fund their survival. For them, sadness is an act of countercultural resistance. Just when everything seems to be going fine, the arrival of two gonzo reporters threatens to upset the fragile balance of this feminist microtopia. A reflection of the filmmakers' own experience in the sex industry, funded 100% by sex work!

*CN: sexual content, drug use, self harm (cutting)*



**14:00**

**Know your PINstory! (Pratibha Parmar Room)**

This workshop will include a talk about pins of the past, giving a glimpse into queer history plus a chance to make your own badges! Queer people have often worn badges to show their politics, their pride in their identity and to make connections with others. Badges can show the shifting concerns and different campaigns that LGBTIQ+ people have been involved in, how queer people have reclaimed derogatory symbols/words and also show the use of humour in queer culture.

Come hear about our community's past and make your own badges to take away to share and wear our queer history!

Facilitator: Nicola (she/her) is one half of The Bookish Type and 1/7 of the LQFF organising team.

**14:15**

**Hysj! (Shhh!)**

Nini Dahl Kjeldner, Norway, 11:09, Norwegian [F]

A young lesbian couple are on holiday when, suddenly, one of them has a stroke.

*CN: stroke*

**Queerer than Thou**

Kate Jessop, United Kingdom, 02:26, English [F] [A] [O]

Who's the queerest of them all?

This animated satire tries to answer.

**Almost...**

Teresa Garratty, United Kingdom, 05:06, BSL, English [F] [O]

A chance encounter between two deaf girls sparks an unspoken connection. Everything seems so effortless, so perfect...Almost.

**凌晨四点 (Strawberry Night)**

Yusha Chen, China, 23:47, Mandarin [E]

Much to her surprise, Shasha finds herself falling for Yuz. An experimental, dreamy look at the intensity of first love and self-discovery.

**Sabrina**

Jéssica Barreto, Brazil, 19:00, Portuguese [D] [O]

Trans woman Sabrina Fernandes left her small town in the countryside to take a chance in the city. During long years being homeless, she suffered violence, abuse and prejudice. Now, a job opportunity can shine her life up as she has always dreamed.

*CN: misgendering, discussions of homelessness, transphobia and transphobic violence*

**Eyes**

Lily Ash Sakula, United Kingdom, 04:30, English [A] [O]

A mixed-media animation about moving though the world when your gender doesn't conform to the binary.

*CN: dysphoria*

### **Sam the barber** *(afternoon)*

Sam is back by popular demand to provide queer hairstyles to the people! Pay as you can.

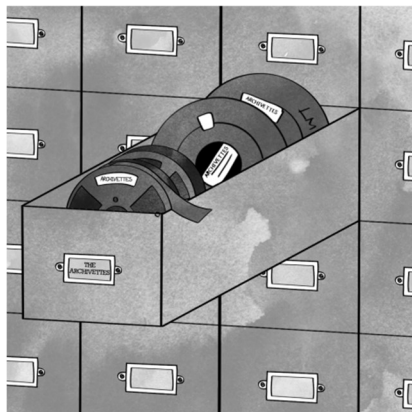
## **15:45      Queer Freedom**

This 30 minute programme of shorts has been selected by Oska Bright, an award-winning film festival based in Brighton. Oska Bright show films made by, or featuring, autistic people and people with learning disabilities or additional needs.

## **16:30      The Archivettes**

Megan Rossman, United States, 61:00, English [D] [O]

“Our history was disappearing as quickly as we were making it.” With that realisation, Deborah Edel and Joan Nestle co-founded the Lesbian Herstory Archives, the world’s largest collection of materials by and about lesbians. For more than 40 years, this all-volunteer organisation has literally rescued history from the trash. Now the co-founders are in their mid-70s, and the group faces a number of challenges: a transfer of leadership, the rise of digital technology and a renewed call to activism in a politically charged present. This film explores how the group came together to combat lesbian invisibility and create “a place that says yes.”





18:00

**Beneath Us**

Kanako Pooknyw, United States,  
08:52, English [F] [O]

The unfolding of a mixed-race lesbian relationship, within which white ignorance allows racism to thrive.

*CN: racism*

**Tender**

Daryl Jones, United States,  
20:00, English [D]

The tensions caused by San Francisco's housing crisis unfold for three black trans women in the Tenderloin, a historically LGBT-friendly (and often maligned) district.

*CN: discussions of transphobia, homelessness, incarceration and substance abuse*

**The Distance Between Us and the Sky**

Vasilis Kekatos, Greece, 08:46,  
Greek [F] [O]

An intimate yet flirty encounter between two strangers at a petrol station.

**Meet Cute**

Francesca Calvo, Omar Ahmed, United States, 08:25, English [F]  
Romantic sparks fly in a decidedly unromantic setting: a gynaecologist's office.

**Löwin (Lioness)**

Alexander Conrads, Germany,  
15:22, German [F]

Leo must balance being 11 years old and falling in love with her best friend, while also taking care of her depressive father.

*CN: depression, references to porn*

**A Wider Screen**

Joe Hunting, United Kingdom,  
13:00, English [D] [O]

Shot mostly in VRChat, an intimate insight into how virtual reality is affecting people's social lives for the better.

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## 19:30 **Mystery Film**

To finish the festival, we'll be screening a feature film. But which one? Are we keeping it under our hats, or have we just not decided what to show yet? Stick around to find out!



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## 21:15



END OF PROGRAMMING

### **Thank you!**

It's been tough organising the festival, especially with Covid, and we couldn't have done it without help! Many, many thanks to past organisers Samra and Kirsty for all their hard work, and to Oskar and all the other volunteers who helped pick films.

Thanks also to West Yorkshire Queer Stories for their support of the festival, including contributing various short films to our programme. From 2018-2020 West Yorkshire Queer Stories collected stories about LGBTIQ+ life, from the everyday to the extraordinary. People from across the region were interviewed to make sure that LGBTIQ+ voices were captured and conserved as part of local history. Find out more at [wyqs.co.uk](http://wyqs.co.uk).

## Leeds Queer Film Festival 2022 - Overview

FRIDAY			
	Angela Morley		Pratibha Parmar
13:30	Doors Open		
14:00	Hard Shadow   I am the gigantic baobab   Harvey and the Chimney Sweep   The Last Romantics   Spilt Milk   Stinkhorn		
15:45	The Wind on your Skin   Where My Girls   Miss Man   Tell-By Date		
17:30	I'm Moshanty, Do You Love Me?		
19:15	Jacqui and a Drag King's Sideburns   Cuban Heel Shoes   Jamie Fulla Grace   Misdirection	19:15	
21:00	Lingua Franca		



Feature film



Short films



Workshop

**Mucky Market**

(in bar area  
afternoon/evening)

**QTiPOC Space**

## Leeds Queer Film Festival 2022 - Overview

<b>22:30</b>	Deep Clean   Ich Armer Mensch   Brunch on Bikes   Ritual Waves   Dix Pix   Extrasensory   suckmeoff, Princess!   Only Trumpets   FagDyke Cruising   The Pizza Topping		
<b>23:50</b>	CLOSE		
<b>SATURDAY</b>			
	<b>Angela Morley</b>		<b>Pratibha Parmar</b>
<b>11:30</b>	Doors Open		
<b>12:00</b>	La Traction de Poles   Shéár Avory: To Be Continued   Chromophobia   Polter		
<b>13:30</b>	Infinite While It Lasts   XY   The Family Album   Five Minutes a Day		
<b>14:45</b>	Dear Fredy	<b>14:30</b>	<b>Write Queer, Write Now!</b> (Creative Writing)
<b>16:15</b>	From The Other Side   Bobbi and Sheelagh   Sylvie   A Big Fat Taiwanese...   On Animals and Cleaning		



Feature film



Short films



Workshop

## Leeds Queer Film Festival 2022 - Overview

17:30	Night Comes On		
19:30	Yorkshire Shorts		
20:30	Rebel Dykes		
22:00	Karaoke Party		
Late	CLOSE		
SUNDAY			
	Angela Morley		Pratibha Parmar
11:30	Doors Open		
11:45	Dungarees   Non e Amore Questo   Su and Bi Activist Memorabilia   Singing for Our True Hearts		
12:45	Sad Girls of the Mountains		
			Barber (In bar area during afternoon)



Feature film



Short films



Workshop

## Leeds Queer Film Festival 2022 - Overview

		14:00	
14:15	Shhh!   Queerer Than Thou   Almost...   Strawberry Night   Sabrina   Eyes		Know your PINstory! (Badgemaking)
15:45	Oska Bright Shorts		
16:30	The Archivettes		
18:00	Beneath Us   Tender   The distance between us and the sky   Meet Cute   Lioness   A Wider Screen		
19:30	Mystery Film!		
21:15	CLOSE		



Feature film



Short films



Workshop

# FESTIVAL INFORMATION

## Aims

We create spaces to showcase queer cinema with a focus on independent and DIY films. We screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities. LQFF is run by unpaid volunteers and we are not for profit; money raised from our festival goes towards future events and supporting queer filmmakers. We aim to make our events as friendly, affordable, accessible and inclusive as we can. By bringing people together and building links, we hope to strengthen our communities.

## Spaces

### **Angela Morley** *(Film screenings)*

(1924-2009) was born in Kirkstall, Leeds. She composed and arranged music for many films and TV shows including *Watership Down*, *Peeping Tom* and *Dynasty*. In 1977 she was the first openly transgender nominee for an Oscar for her work on the film, *The Slipper and the Rose*.

### **Pratibha Parmar** *(Workshop room)*

(1955-) is an award-winning lesbian filmmaker. After earning her degree in Human Purposes and Communications from Bradford University she has gone on to make documentaries and feature films. These include *Khush* (1991), about the erotic world of South Asian queers and *Nina's Heavenly Delights* (2006), a Scottish-Bollywood lesbian romcom!

## Online films and events

We know some people won't be able to attend our in-person festival. We're excited to be partnering with Leeds International Film Festival, who have generously allowed us to use their online platform Leeds Film Player. Starting the weekend of the festival and for two weeks after, any festival films marked with an [O] in the programme will be available to view online. These will be accessible on a pay-as-you-can basis, just like our in-person events.

We'll also be running an online quiz on Wednesday 18th May, plus a round of online games for queers on Saturday 21st May. Please go to [leedsqueerfilmfestival.co.uk/online-2022](https://leedsqueerfilmfestival.co.uk/online-2022) for the full schedule and information.

# Tickets

We are committed to making the festival affordable for everyone. We decided that a sliding scale was the best way to allow everyone to afford a ticket that is within their financial reach whilst also ensuring the festival can continue each year. We ask that you be honest with yourself and your financial situation. If you purchase a ticket at the lowest end of the scale when you could afford the higher ticket prices, it makes it harder for us to provide financial flexibility to those who most need it. Tickets are grouped by day and are available on the door.



£0-3  
/day

I frequently stress about meeting basic\* needs and don't always achieve them  
I have debt and it sometimes prohibits me from meeting my basic needs  
I rent lower-end properties or have unstable housing  
I sometimes can't afford public or private transport. If I own a car/have access to a car, I am not always able to afford petrol

I am unemployed or underemployed  
I qualify for government and/or voluntary assistance including: food banks and benefits  
I have no access to savings  
I have no or very limited expendable\*\* income  
I rarely buy new items because I am unable to afford them  
I cannot afford a holiday or have the ability to take time off without financial burden



£4-6  
/day

I may stress about meeting my basic needs but still regularly achieve them  
I may have some debt but it does not prohibit attainment of basic needs  
I can afford public transport and often private transport. If I have a car/access to a car I can afford petrol

I am employed  
I have access to health care  
I might have access to financial savings  
I have some expendable income  
I am able to buy some new items and I buy others second hand  
I can take a holiday annually or every few years without financial burden



£7-9  
/day

I am comfortably able to meet all of my basic needs  
I may have some debt but it does not prohibit attainment of basic needs  
I own my home or property OR I rent a higher-end property  
I can afford public and private transport. If I have a car/access to a car I can afford petrol

I have regular access to healthcare  
I have access to financial savings  
I have an expendable income  
I can always buy new items  
I can afford an annual holiday or take time off

*\* Basic needs include food, housing, clothing and transportation.*  
*\*\* Expendable income might mean you are able to buy coffee or tea at a shop, go to the cinema or a concert, buy e.g. new clothes, books each month, etc.*



## Passes

Save over a third off the full ticket price with a Festival Pass. For £20 you will receive:

- Entry to all films
- Entry to all talks/workshops

Buy on the door or from our website ([leedsqueerfilmfestival.co.uk](http://leedsqueerfilmfestival.co.uk)).



## Workshops

All workshops are included with the purchase of a film festival ticket for that day and are drop-in unless otherwise stated. Some workshops may have limited capacity so it is first come first served. BSL interpretation will be available.

## Safer spaces

Leeds Queer Film Festival is a community event in a shared space. We strive to make that space welcoming; audience members, organisers, speakers and volunteers are all expected to act with care and respect. We would like people to think about the impact their behaviour may have on others and to act accordingly, and we know that some people do face abusive, oppressive and discriminatory behaviour in queer spaces. The organising team behind Leeds Queer Film Festival have written a safer spaces agreement which can be found on our website and front desk at the festival.

**Please take the time to have a read and, if there are any issues, please speak to any of us or email [LQFFSaferSpace@gmail.com](mailto:LQFFSaferSpace@gmail.com).**

## Covid information

There will be a mix of distanced and non-distanced seating available in the **Angela Morley** screening room, and we will do our best to increase ventilation during breaks. To keep everyone safe, we recommend you take a lateral flow test before attending, and please don't come if you have Covid symptoms. However we will not require proof of vaccination or negative test result. Many of the films will also be available to view online (see p. 17), so please take part in the festival in the way that works best for you!

## Venue and access

CLAY: Centre for Live Art Yorkshire is an artist led venue and curatorial team based in Leeds. Their common goal is to support the growth of Live Art practices in the region by providing space and opportunities to local artists, whilst also encouraging artists from further afield to present work in the city.

**1 - 2 Regent Street  
Leeds  
LS2 7QA**

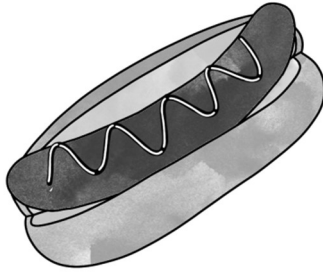
The venue is wheelchair accessible with a single step entrance with ramp. Off-street parking is available nearby (charges may apply). All toilets are for all genders. An accessible toilet will be available.

There is a range of seating available in the screening room: hard backed chairs, sofas, beanbags. If you need to enter the screening room first or need a particular place in the room please let an organiser know. All films will be screened with English subtitles and a few will have subtitles and captions.

The film schedule is also available in text-only large print format. Please contact us for a copy.

BSL interpretation will be available for the workshops and online quiz.

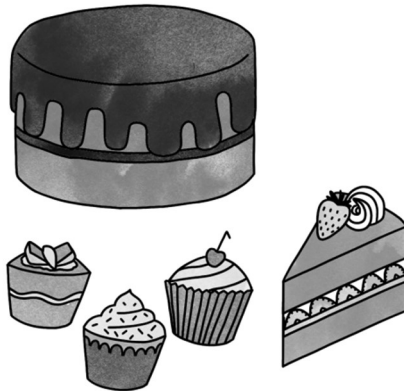
**If you would like to discuss any specific access needs please contact us in advance: [leedsqueerfilmfestival@gmail.com](mailto:leedsqueerfilmfestival@gmail.com)**



## **Food and drink**

Throughout the weekend there will be vegan hot meals, snacks and cake for sale. The bar at CLAY will be selling drinks.

Cash or card payments accepted.





**WWW.LEEDSQUEERFILMFESTIVAL.CO.UK**



LQfilmfest



LeedsQueerFilm



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**THANK YOU TO THESE ORGANISATIONS**



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