

LEEDS QUEER FILM FESTIVAL!

23rd - 26th
march
2023

At CLAY:
Centre for Live
Art Yorkshire



WELCOME!

Welcome to Leeds Queer Film Festival 2023! As always, we are super excited to share some of the best in queer cinema from around the world.

This is the first festival we've planned from scratch since 2019. Our 2022 festival consisted mostly of the programme we had planned to show in 2020 which kept getting postponed. We were so happy to be able to open up our call for submissions again last summer and get a look at some new content.

In addition to this festival, we were thrilled to once again have curated the Queer Shorts competition for Leeds International Film Festival. We also collaborated with LIFF to bring a special preview of Joyland to Vue cinema in February.

Last summer we also had the pleasure of collaborating with everyone's favourite queer bookshop The Bookish Type on two special events: the launch of *Before We Were Trans*, written by our own Kit Heyam, and a talk and signing by Michelle Tea for her book *Knocking Myself Up*. We look forward to working with The Bookish Type again so we can

bring you not only the best in queer cinema, but also the best in queer literature.

Finally, we brought a queer ceilidh back to CLAY for Burns Night, this time with a live band! Nearly 150 people came along to eat vegan haggis and dance the night away. Based on the response from our community about how much it helped keep those January blues at bay, we'll definitely be doing this again!

Thank you to everyone who helps make the festival as awesome as it is: our volunteers, the amazing staff at CLAY, and most of all YOU, our fantastic audience. We've had a brilliant time putting together the festival this year - if you'd like to find out more about how we pick our films and what it means to run a DIY film festival, take a look at the Festival Information at the back of the programme.

Happy watching!

- The organising team

Toni, Olivia, Nicola, Martha, Kit, Emily, Els, Clare, Barnaby, Alex

Illustrations by @paintghost

THURSDAY 23RD MARCH

17:30 Doors Open

18:00 **Eperleques**

Bénédicte Alloing & Lucien Fradin, France, 0:45:47, French [F]

A zealous TV show host seizes us by the hand for a tour of Éperlecques, a charming village in northern France, where he happens to cross paths with a local teenager named Lucien. Part fiction, part autobiography, part queer theory, this film plays with the conventions of the social sciences to map a geography of the intimate, a sociology of desire.

CN: discussion of grey areas of consent, homophobic slurs

19:15 **Ukrainian Queer Fighters For Freedom**

Angelique Ustymenko, Ukraine, 0:29:04, Ukrainian [D]

A poignant documentary about queer Ukrainians' experience of the war, without shying away from some of the complicated questions about the country's society or politics.

CN: First person testimonies of the war in Ukraine, mentions of homophobia and transphobia

Maldita, A Love Song to Sarajevo

Raúl de la Fuente Calle & Amaia Ramirez, Spain, 0:27:00, English, Spanish [D]

Musicians Božo Vrećo and Clara Peya come together to create a gorgeously shot love letter to Sarajevo, to queer joy, and to hope and recovery after civil war.

CN: war, discussion of homophobia and transphobia

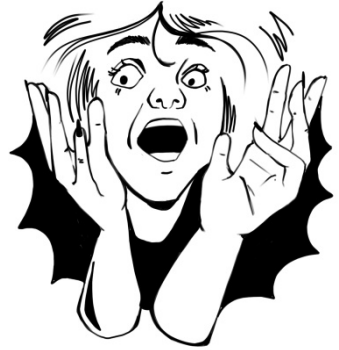
19:15 **QTIPoC Space (Pratibha Parmar room)**

This is a warm and welcoming space for all LGBTIA black and brown people to commune and chill. The space will be closed and offers the chance to build community, talk, and cultivate friendships for all QTIPoC in Leeds. Volunteers Toni and Martha will gently facilitate, and we may have a couple of special guests! Please get in touch with any requests or ideas you have for the space: leedsqueerfilmfestival@gmail.com

20:45 Every Time I Die

Raúl Vidales Bohórquez, Colombia, 1:31:38, Spanish [D]

Seven trans women present their complex and unique relationships with death, in all its many forms, through this wonderfully morbid and touching mix of documentary and experimental cinema.



CN: discussion of murder, rape, violence, transphobia. (Fictional) scenes of gory violence, an autopsy, flesh-eating, drowning

FRIDAY 24TH MARCH

12:00 Doors open

12:30 Beyond the Void

Rafaël Beauchamp, Canada, 0:10:18, French [D]

In November 2001, Charles lost his Martin, another victim from the AIDS epidemic of the 90's.

Twenty years later, we dive back in.

CN: discussion of death (AIDS) and addiction

Uncovering

Dion Fibishenko, Australia, 0:11:12, English [F]

After the death of his closeted Jewish-Orthodox boyfriend Eli, Alexander attends the Shiva to pay his respects.

CN: death, grief

DEADNAME: Sid

Anthony Pieck, Belgium, 0:09:29, Dutch, Urdu [D]

Meet Sid who's navigating his medical transition with the support of chosen family.

CN: needles, discussion of; transphobia, self-harm, ED, suicide.

(continued on next page)

The Devil Inside Me

Gabriel Arrahnio, UK, 0:05:01, English [E]

A grieving mother believing her son to be possessed by the devil, forces him through a spiritual-religious cleansing. A poetic exploration of 'love' and the grotesque mutations it can take.

CN: conversion therapy, disturbing religious imagery

FORT

Ryan Harman, Craig Hunter, USA, 0:07:59, English [D] [E]

Two boyfriends wander beaches near New York City, building shelters from found driftwood. An idyllic meditation on the concept of home.

CN: none

Shipping Them

Ryan Rox, USA, 0:15:00, English [F]

A trans femme daydreamer pines for the life of the girl next door, but soon finds out the grass isn't always greener on the other side. *CN: transphobia, deadnaming, dysphoria*

N.E.W

Shona Victoria Murray-Smith, Josh Butcher, UK, 0:06:08, English [D]

The story of Nate Ethan Watson, the first openly transgender artist on the UK Grime scene.

CN: references to racism, flashing lights

14:00 La Vida es un Carnaval

Fernando Colin Roque, France, 0:52:00, Spanish [D]



A group of queer people in a rural Mexican community want to throw the first ever pride parade as part of the popular annual village carnival. Transgender actress Dana Karvelas arrives from Mexico City to help out and lend her celebrity, but things don't quite go according to plan. An honest and engaging look at community and community organising, in all its splendor and mess.

CN: homophobic slurs throughout

15:30

Who I Am Now

Jack Goessens, UK, 0:11:58, English [A]

A touching drama featuring Tariq and Denise who are friends on the same footie team sharing stories about their lives as trans refugees.

CN: discussion of transphobia, homophobia

Four Pieces on Being Seen

Hanna Lappalainen, Finland, 0:11:15, Finnish [D][E]

A community dance film where participants articulate their experiences on their queer identity and how they would like to be seen.

CN: None

I SHOULD FEED MY CAT

Abram Cerda, Belgium, 0:16:15, French, Spanish [F]

A queer Chilean man living in Brussels is well versed on the apps. Is fear of being vulnerable getting in the way of making deeper connections he's looking for?

CN: implication of death caused by drug use

Snapped

Em Wood, Hannah Delaney, USA, 0:06:44, English [F]

When Izzy is stuck doing homework on a Friday night, her non-binary asexual frat bro fairy godparent has other plans...

CN: none

Klarissa

Ruaridh Lever-Hogg, UK, 0:06:52, BSL [D]

Deaf artist Klarissa Webster explores identity and connection to traditional Japanese ink work.

CN: none

Hey Man

Kai Tillman, USA, 0:23:00, English [F][O]

Between steamy Grindr hookups and rideshare passengers, Eli reluctantly alters their queer transmasculine identity to pass in a straight cisgender world for their own safety.

CN: homophobia, transphobia

Mucky Market (in bar area throughout afternoon and evening)

The Mucky Market is back again! Local comic publishers Dragonhide Studios have gathered a selection of queer artists & crafters to showcase and sell their works on Friday afternoon and evening.

Look forward to art prints, comics, books, stickers, crochet & more. There will be products for all ages and some that are definitely just for grown-ups. ;)

17:15 Game On, Queer Disruptions in Sport

Mária Takács, Hungary, 1:07:00, English, [D]

Following the personal stories of various LGBTI athletes, Game On looks at how gender and sexuality disrupt heteronormative standards across sports.

CN: homophobia, transphobia, discussion of intersex surgery, discussion of neo Nazis



18:30 Offside: Sports from the margin Q&A (Pratibha Parmar room)

Join us for a panel discussion on the experiences of LGBTQ+ people in sports. With a variety of trans and queer sports people, we aim to candidly look at safety, inclusion and to disentangle contemporary and historic sports moral panics. Facilitated by Toni Lee, this is sure to be a refreshing conversation on being queer in sport.

BSL interpretation will be available.

19:00 **Walking Behind A Girl at Night
When You're Gay**

*Daniel Kaszas, UK, 0:01:50,
English [F]*

Daniel is just trying not to frighten anyone. Will he succeed?

CN: none

Nature's Bounty

*Chloe Linscomb, USA, 0:05:27,
No dialogue [A]*

Butch bounty hunter Maeve accidentally falls in love with her femme target, in this middle ages fairy tale.

CN: none

Daughters of Destiny

*Valentin Noujaim, France,
0:28:00, English, French [F][O]*

Three friends commiserate over the closing of their favourite bar when one of them is mysteriously whisked away by a magical purple star.

CN: none

Diomysus

*Emily Elizabeth Morus-Jones, UK,
0:05:00, English [A][D][E]*

A group of mice, voiced by members of the UK polyamorous community, discuss their experiences of queerness and non-monogamy.

CN: none

Empress ClawScream

*Stephen T Lally, UK, 0:25:08,
English [F]*

Afraid of losing contact with Jess, her best friend (and secret crush), Róisín summons the help of "Empress ClawScream", a famed Saturday morning cartoon villain.

CN: none

20:30 **Tres Tigres Tristes**

*Gustavo Vinagre, Brazil, 1:26:00,
Portuguese [F]*

A surreal and undulating journey through the city of Sao Paulo as three queer friends navigate capitalism and a pandemic which makes people lose their memory. Winner of the Teddy award for best queer film at the Berlin Film Festival 2022

CN: Sexual coercion



22:30 **LQFF After Dark:** These films contain nudity and strong sexual content. Over 18s only.

Queer Kink Semiotics

Marlowe Mitchell, UK, 0:04:52, English [D][E][M]

An audio/visual essay exploring how media has queered desire, bodies, and society through its depiction of kink.

WTCHSONG

Lina Bembe, Germany, 0:04:20, English [M]

A music video for Maika Küster's WTCHSONG, telling a story of the power and fluidity of queer desire

The Proof is in the Pudding/ La Cerise sur le Gâteau

Suçon -, France, 0:16:04, English, French [F]

A good chef never reveals her secret ingredient.

Blooming

Efa Blossse Mason, Sophie Marsh, UK, 0:01:00, English [A]

Claymation has never been so sexy.

Genderfluid

La Fille Renne, Laure Giappiconi, Elisa Monteil, France, 0:06:43, French [E]

A dreamy contemplation of what happens when our bodies and our desires do not line up.

Burn

Maitén Del Valle, Argentina, 0:14:51, Spanish [F]

Niki and Maco share a night of astrology, food, and lust.

The Holy Grail

Ethan Folk, Ty Wardwell, Germany, 0:05:28, English [F]

It's trial by goblet for this horny cup-bearer on his first day. Madame is thirsty and he'd better not spill a drop!

SATURDAY 25TH MARCH

10:00- Offside: Footie Friendly (at Powerleague Leeds)

12:00

To follow up with our selection of queer sports films and exhilarating Offside panel, LQFF has collaborated with community football club Republica, to create a football workshop and friendly game. Open to all genders, and to all levels of experience, this session emphasises the fun and queeradery of the beautiful game.

The session will be led by Sass from Republica, supported by Toni from LQFF.

Wear comfortable clothing and trainers, appropriate for the weather. Please bring a water bottle if possible, tea and coffee will be available. This will take place at Powerleague Leeds, Wellington Bridge St, Leeds LS3 1LW

Sign up to play by email: leedsqueerfilmfestival@gmail.com

12:00 Doors Open

12:15 **As leaves in the wind**

Sofia Luz, Spain, 0:10:56, Spanish [D]

Two trans women, one from Equatorial Guinea and one from Honduras, tell their stories of migrating to Spain.

CN: Discussion of asylum, transphobia and homophobia

Future Flowers

Hao Zhou, China, 0:10:10, Chinese [E]

In a dystopian retro-futuristic China, Ling and Du are hiding in a sham marriage.

CN: homophobia

(continued on next page)

How to breathe out of water

Victoria Negreiros, Júlia Fávero, Brazil, 0:16:36, Portuguese [F]
Janaina is a focussed swimmer but, when she experiences police violence one night, she is left to deal with the after effects and disruptions to her life.
CN: police violence

Freedom is an Action

Anna Stoeva, Bulgaria, 0:19:00, Bulgarian, English [D]
The amazing true story of a landmark queer adoption rights case, and the activists fighting the good fight.
CN: none

Fado Menor

Salvador Alejandro Gutiérrez, Portugal, 0:07:36, Portuguese [F]
Two recent migrants from West Africa to Portugal struggle to reconcile their differences when only one of them feels safe being out in their new country.
CN: discussion of homophobia

Queering the Text (Pratibha Parmar room)

12:30

Join the poet Dalton Harrison at a creative writing workshop which aims to be accessible to all queer writers (beginners included). He will explore themes of Queer journeys and taking our narrative back. The writing exercises include prompts and guidance to allow everyone to feel comfortable at their own pace.

Facilitator: Dalton Harrison (he/him) is a queer poet living in Leeds. Dalton uses poetry as a teaching tool to tell his story of being transgender in a female prison. The Boy Behind the Wall is his debut book. Recently published work includes the queer anthology Twenty-Eight and Trans_muted.

BSL interpretation will be available.

13:30 Songs of the Standing Dead

Alice Michaud, France, 1:07:05, English, French [E][F]

Imagine that cool crowd of queers who went to summer in the south of France, and you saw all those stories on insta? Yeah, they died.

Echoing post-horror aesthetics and manipulating genre tropes in meaty ways, this is a poetic joyride to the underworld that never loses its glamour amid plenty of gore.



CN: blood, violence, death

14:30 Sounds of Grief Presents: Moving through Grief (Pratibha Parmar room)

In this workshop, we will share our feelings and experiences surrounding grief and then channel this into a creative outcome of your choice, between a poster or a pocket affirmation coupon. We will be working with water colours, text and found imagery during this workshop.

Plan to attend to think about 'What does your grief sound like?' and be ready (or not) to share with the group. (If you are stuck, just know there is no right or wrong answer). The outcome will be a new creative tool you can use made by you for your grief that you can carry in your pocket or display in your space.

*This workshop is not a substitute for therapy or counselling, this is an artist-led workshop that also happens to be their lived experience.

Bernice Mulenga (they/them) is a British-Congolese photographer with a knack for archiving, documenting and asking questions. Mulenga's work centres on their community and the experiences within it—most notably in their ongoing photo series #friendsonfilm.

BSL interpretation will be available.

15:00

To All That We Are

*Kristian Cahatol, Canada,
0:05:00, English [F]*

A dreamlike love story exploring the newfound relationship between two non-binary twenty-somethings.

CN: none

Tracing Skin

*Max Kutschenreuter, Germany,
0:02:15, English [E]*

An explorative film about the fine line between intimacy and obsession between queer individuals.

CN: nudity

Standard deviation

*Paco Ruiz, Spain, 0:10:07, Spanish
[F][O]*

River knows what they need to say to jump through the GIC's hoops – but will they be able to hide everything from the gatekeepers?

CN: transphobia

Coming Out Autistic

*Steven Fraser, UK, 0:03:55,
English [A]*

Viewpoints and ideas from various autistic queer people exploring the often unspoken experiences of being both neurodivergent and part of the queer community.

CN: animated nudity & sex; homophobia, some distressing images

Outdoors

*John Mark Fitzpatrick, UK,
0:13:00, English [F]*

Bim and Nathan meet in the park and have immediate chemistry. But Bim finds himself too exposed when a chance encounter reveals what he's trying to hide.

CN: nudity, sex

16:15 Northern Shorts selection

Growth

Mia Fryer, UK, 0:03:22, English [A] [O]

A young person's gender dysphoria grows on their skin until it almost envelopes them. To survive they must come to terms with their issues around self-image.

CN: gender dysphoria

Dzifa

Savannah Acquah, UK, 0:19:37, English [F] [O]

Esther and their partner Chioma reconnect, and find diasporic Black queer joy, through a queering of a Ghanaian naming ceremony.

CN: misgendering, dysphoria

Kiss In

Nicky Murmann, UK, 0:04:43, English [E] [O]

A meditation on the act of kissing and what it means to kiss when queer.

CN: none

haunted

George Beaven, UK, 0:02:36, English [F] [O]

Charlie's life is interrupted by the presence of a sheeted ghost. Should he carry on as though everything is okay or succumb to its influence?

CN: mental health issues including suicidal ideation

Mela Jaloos

Abdullah Qureshi, Canada, 0:14:08, English, Panjabi, Urdu [F]

A speculative Muslim journey of celebration, resistance, and protest. With influences rooted in Sufi histories, queerness, and life in Lahore.

CN: scars

Waiting for Otto

Conor Toner, UK, 0:08:00, English [F] [O]

At a venue that will be familiar to many in our audience, Podge waits patiently for his date to show up.

CN: none

Football Players

Ding Frisby, UK, 0:03:42, English [M] [O]

Ding Frisby celebrates the Women's Euros with the queerest football anthem of 2022

CN: none

Mars

Abel Rubinstein, UK, 0:20:00, English [F]

What first looks like a normal day in the life of Charlie, a young girl from Blackpool, soon turns into a magical extraordinary adventure. Starring Yasmin Finney.

CN: discussion of transphobia

17:30 Northern Filmmakers Panel

From animation to drag, Blackpool to Headingley we have a brilliant selection of films from across the North this year. Following the Northern Shorts programme join LQFF's Olivia Thomas for a Q&A with some of the fantastic filmmakers. BSL interpretation will be available.

18:45 Trans+ on Screen Mixer (Pratibha Parmar room)

LQFF have partnered with Trans+ on Screen for a mixer open to all trans, non-binary and gnc folk interested in working in Film and TV. We will be joined by founder Alice Blanc, as well as Dorian from Trans_Muted, for an informal chat to find out more about how they work to promote trans professionals and how you can join their network.

Trans+ On Screen (transonscreen.com) is a directory representing trans, non-binary and gender non-conforming professionals in all areas of Film and TV, from (pre-)production to distribution. Alice Blanc founded Trans+ on Screen in 2022 and works at Endeavor as a Materials Executive. They are also part of the BIFA Advisory Board and the Iris Prize Film Festival Committee.

Trans_Muted (www.transmuted.co.uk) is a Leeds-Rome based gender non-normative cultural project with an international audience that aims to elevate trans* work, discourse, and creativity by maintaining accessible & intersectional spaces for trans* people from all backgrounds. Dorian is the founder of Trans_Muted, and has worked on topics such as the intrinsic cultural morality in film, cultural psychology, and the cultural representation of the trans* body.

19:00 Nightmare

Adam Jordan, Australia, 0:01:52, English [F]

The importance of pronouns, in even the most perilous situations.
CN: none

Play House

Xinyi Cao, China, 0:26:26, Chinese [F]

Xiao Lin and Chuan Yu are lovers paid to “play house” by a rich patron in this nuanced, discomfoting story of sex work, body renting and role play.
CN: domestic violence

For Creation

Deborah Louise Kelly, Australia, 0:07:22, English [A] [E]

A contemplation of global crises of health, climate change, and justice using paper collage constructed from the ruins of

obsolete books.

CN: brief mention of homophobic slurs

Plastic Touch

Aitana Ahrens Spain 0:12:00, [F]

Sex dolls Lucy and Mina fall in love and dream of escape – until Lucy is forced to choose between her lover and her freedom.

CN: death, nudity

OUTL4W

Florian Halbedl Hess, Canada, 0:07:52, English [F]

Whilst stranded on the side of a rural road, two oddball lovers bicker about their ill-fated relationship and forget that the bigger issue at hand is the body in the boot of their truck.

CN: blood, murder

20:30 Wildhood

Bretten Hannam, Canada, 1:40:00, English, Mi'kmaq [F]

After a secret comes to the fore, Link begins a journey to find out more about his mother and his maternal Mi'kmaq heritage. With his younger brother, Travis, in tow, they hit the road and soon meet two spirit, Pasmay. Bretten Hannam's second feature film is a beautiful coming of age story that centres on the indigenous Canadian experience and what queer family and love can be.

CW: physical child abuse, police violence, homophobia



22:15 Karaoke Party!

Join us for karaoke after the films - the bar at CLAY will be open late, so now's the chance to sing your heart out! A special surprise guest will be emceeing! Over 18s only.



SUNDAY 26TH MARCH

12:00 Doors Open

12:30 NARCISSISM – The Auto-Erotic Images

Toni Karat, Germany, 1:30:08, English, German [D]



LQFF is thrilled to be showing this feature debut documentary from Toni Karat, a festival favourite and frequent contributor. Through photography and self-reflection (both literal and figurative), interviewees dare to ask the questions:

How do we look into the mirror?
Are we able to love ourselves and our reflection?
And why do lesbians often have an especially difficult relationship with narcissism?

CN: discussion of lesbiphobia, policy brutality, and sexuality; images of anorexia, nudity

12:30 Queer Barber (in bar area)

-
16:30 Back by popular demand, we'll have a couple of queer barbers on-site to provide queer hairstyles to the people! Pay as you can, sign up on the day.

14:00 Write Queer, Write Now (Pratibha Parmar room)

Join writer Clare Fisher at this creative writing workshop where you will generate lots of different ideas which you may then take away and develop. The workshop aims to be accessible to queer writers with a range of experiences and abilities (beginners included). Clare will set open-ended exercises for participants to take at their own pace.

Facilitator: Clare Fisher (they/she) is a queer writer based in Leeds. Their third book, a short story collection, *The Moon is Trending*, will be published in June 2023 by Salt. They are a lecturer in Creative Writing at the University of Sheffield. Find them on twitter @claresitafisher or insta @clarefisherwriter.

BSL interpretation will be available.

14:30 Adam, Eve and the Forbidden Fruit

R.B. Lima, Brazil, 0:20:00, Portuguese [F]

After 15 years, a transgender woman finally has the opportunity to get closer to her son.

CN: none

Fearless: Jazmin Theodora

Nicole Sullivan, Australia, 0:04:36, English [D]

Jazmin is an 83 year-old trans psychic who's tarot readings attract people from all over Australia.

CN: none

The BOI's Failed Crown

Na Forest Lim, USA, 0:02:48, English [E]

A spoken word film that delves into longing and desire through the angle of reclaiming the Black trans body.

CN: none

Raja Bro

Sridhar Rangayan, India, 0:25:00, English, Hindi, Marathi [D]

A sensitive and heart-warming story of an Indian trans man's acceptance, both of himself and his family.

CN: dysphoria, discussion of medical transition including hormone injections and surgeries

Junglez

Rikki Beadle-Blair, UK, 0:17:23, English [F]

A ragtag group of Black queer youth from a secret squat in Brixton dream of becoming Grime stars.

CN: nudity, sex, douching

16:15 Art and Pep

Mercedes Kane, USA, 1:28:00, English [D]



Art Johnston took Pepe Peña home one night in 1972 and he never left. Together, they opened Sidetrack, a bar where the queer community sings show tunes on a Sunday and helps elect progressives on a Tuesday. ART AND PEP is a moving portrait of an older gay couple as they look back at their struggle for queer equality in Chicago and their survival of two pandemics, and as they support and platform a new generation of activists.

CN: homophobia, racism, discussion of AIDS and death

16:30 Queer Botanicals (Pratibha Parmar room)

Join gardener Matilya Njau and historian Kit Heyam to experience new queer ways of connecting to flowers and plants. Matilya will guide small groups through herb tasting sessions: the group will spend some time focusing on a specific medicinal plant through a herbal infusion, using senses and intuition, before learning about its properties and folklore. Kit will share resources about the history of the queer language of flowers, and provide templates and craft materials for you to make your own flowers to send queer messages.

Facilitators: Matilya Njau (she/they) is a gardener by trade and lover of herbal medicine who spends most of her waking moments tending to and communing with plants. Kit Heyam (they/he) is a historian and author of *Before We Were Trans: A New History of Gender*.

BSL interpretation will be available.

18:15

"Sex" of Death

M. Hadi Jamali, Fakhredin Jamali, Iran, 0:11:00, Persian [F]

A man's suicide attempt goes awry when he receives a knock on his hotel door. Are you ready for something fun and deeply weird? Then you're absolutely ready for "Sex" of Death!
CN: suicide, blood

Gorditx

Malik Ever, USA, 0:14:55, English, Spanish [F]

At a snooty country club, Ursula hopes to win and prove her worth with the help of Chef Cormac, the transmasculine former ladies golf pro.
CN: none

Where do all the old gays go?

Experiences of the older LGBTQIA+ Community in Ireland

Cathy Dunne, Ireland, 0:18:31, English [D]

Older Irish queer people share their struggles, their pride, and their queer joy.
CN: discussion of dementia, cancer and homophobia

The First Shot

Brandon Hicks, Canada, 0:00:47, English [A]

It's high noon at the OK Queerral.
CN: none

A Spot for Frog

Evan Bode, USA, 0:16:00, English [A][E]

When Frog gets locked out of the school art room, the search is on for a new place to have lunch.
CN: none

Onomatopeople

Deanna Russo, USA, 0:04:30, English [F]

When subtext means everything, can a lonely bi romantic find her soulmate?
CN: none

19:30

Audience Choice

To close down the festival, it's in your hands! Throughout the weekend there will be a bunch of DVDs to have a flick through – old and new – the most popular choice will be screened. It could be a camp classic, a cute animation, a full-on weepy, anything... you choose! The winning film will be announced on Sunday evening.



END OF PROGRAMMING

FESTIVAL INFORMATION

Aims

We create spaces to showcase queer cinema with a focus on independent and DIY films. We screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities. LQFF is run by unpaid volunteers and we are not for profit; money raised from our festival goes towards future events and supporting queer filmmakers. We aim to make our events as friendly, affordable, accessible and inclusive as we can. By bringing people together and building links, we hope to strengthen our communities.

Film selection

With the exception of a few sourced features, everything we show comes via open submission. We use a platform called Film Freeway to advertise our festival and encourage everyone—from film students to acclaimed directors—to send us their queer films. We then spend about half the year watching all of the submissions (553 this year!) and selecting our programme.

We don't just consider production quality when choosing what to show. While that is important, we might include a film that's a little rough around the edges if it tells a story we haven't seen before, or centres a frequently marginalised population. We will be publishing more detailed information on representation closer to the time of the festival. If you are looking for stories about a particular group or identity, please ask a member of the team for recommendations!

DIY ethos

Everything about our festival is DIY. We apply for one-off grants from time to time, and are very grateful for all the organisations that have supported us. But we don't have a patron or any regular sources of funding. We want to stay as independent as we can to show the films we think need to be shown, guided by the feedback from our audience. So: every ticket you buy, every hot dog you eat, all of it goes directly back into covering the escalating costs of running a festival.

Spaces

Angela Morley (*Film screenings*)

(1924-2009) was born in Kirkstall, Leeds. She composed and arranged music for many films and TV shows including *Watership Down*, *Peeping Tom* and *Dynasty*. In 1977 she was the first openly transgender nominee for an Oscar for her work on the film, *The Slipper and the Rose*.

Pratibha Parmar (*Workshop room*)

(1955-) is an award-winning lesbian filmmaker. After earning her degree in Human Purposes and Communications from Bradford University she has gone on to make documentaries and feature films. These include *Khush* (1991), about the erotic world of South Asian queers and *Nina's Heavenly Delights* (2006), a Scottish-Bollywood lesbian romcom!

Online films and events

For folk unable to attend in person we will once again be partnering with Leeds International Film Festival to showcase a selection of our programme on their online platform Leeds Film Player (player.leedsfilm.com). More information on which films will be available online coming soon! Check our website for the latest details.

Safer spaces

Leeds Queer Film Festival is a community event in a shared space. We strive to make that space welcoming; audience members, organisers, speakers and volunteers are all expected to act with care and respect. We would like people to think about the impact their behaviour may have on others and to act accordingly, and we know that some people do face abusive, oppressive and discriminatory behaviour in queer spaces. The organising team behind Leeds Queer Film Festival have written a safer spaces agreement which can be found on our website and front desk at the festival.

Please take the time to have a read and, if there are any issues, please speak to any of us or email LQFFSaferSpace@gmail.com.

Tickets

We are committed to making the festival affordable for everyone. We decided that a sliding scale was the best way to allow everyone to afford a ticket that is within their financial reach whilst also ensuring the festival can continue each year. We ask that you be honest with yourself and your financial situation. If you purchase a ticket at the lowest end of the scale when you could afford the higher ticket prices, it makes it harder for us to provide financial flexibility to those who most need it. Tickets are grouped by day and are available on the door.



£0-4
/day

I frequently stress about meeting basic* needs and don't always achieve them
I have debt and it sometimes prohibits me from meeting my basic needs
I rent lower-end properties or have unstable housing
I sometimes can't afford public or private transport. If I own a car/have access to a car, I am not always able to afford petrol

I am unemployed or underemployed
I qualify for government and/or voluntary assistance including: food banks and benefits
I have no access to savings
I have no or very limited expendable** income
I rarely buy new items because I am unable to afford them
I cannot afford a holiday or have the ability to take time off without financial burden



£5-8
/day

I may stress about meeting my basic needs but still regularly achieve them
I may have some debt but it does not prohibit attainment of basic needs
I can afford public transport and often private transport. If I have a car/access to a car I can afford petrol

I am employed
I have access to health care
I might have access to financial savings
I have some expendable income
I am able to buy some new items and I buy others second hand
I can take a holiday annually or every few years without financial burden



£9-12
/day

I am comfortably able to meet all of my basic needs
I may have some debt but it does not prohibit attainment of basic needs
I own my home or property OR I rent a higher-end property
I can afford public and private transport. If I have a car/access to a car I can afford petrol

I have regular access to healthcare
I have access to financial savings
I have an expendable income
I can always buy new items
I can afford an annual holiday or take time off

* Basic needs include food, housing, clothing and transportation.

** Expendable income might mean you are able to buy coffee or tea at a shop, go to the cinema or a concert, buy e.g. new clothes, books each month, etc.

Passes

Save over a third off the full ticket price with a Festival Pass. For £30 you will receive:

- Entry to all films
- Entry to all talks/workshops
- Entry to the party



We have a limited number of passes available, so snap one up at leedsqueerfilmfestival.co.uk while you can!

Workshops

All workshops are included with the purchase of a film festival ticket for that day and are drop-in unless otherwise stated. Some workshops may have limited capacity so it is first come first served. BSL interpretation will be available.

Venue and access

CLAY: Centre for Live Art Yorkshire is an artist led venue and curatorial team based in Leeds. Their common goal is to support the growth of Live Art practices in the region by providing space and opportunities to local artists, whilst also encouraging artists from further afield to present work in the city.

1 - 2 Regent Street
Leeds
LS2 7QA

The venue is wheelchair accessible with a single step entrance with ramp. Off-street parking is available nearby (charges may apply). All toilets are for all genders. An accessible toilet will be available.

There is a range of seating available in the screening room: hard backed chairs, sofas, beanbags. Extra cushions are also available. If you need to enter the screening room first or need a particular place in the room please let an organiser know.

All films will be screened with English subtitles and a few will have subtitles and captions.
The film schedule is also available in text-only large print format. Please contact us for a copy.

Most workshops have BSL interpretation available - check the description of each one in the programme.

If you would like to discuss any specific access needs please contact us in advance: leedsqueerfilmfestival@gmail.com

Covid safety

To keep everyone safe, we recommend you take a lateral flow test before attending, and please don't come if you have any viral symptoms. Thank you!

Looking for?

While we're always limited to the films that get submitted to our festival, one of the core aims of Leeds Queer Film Festival is to screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities.

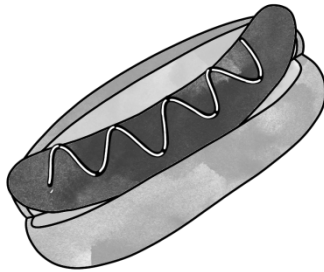
We've put together a guide to help you find the films you want to see. Visit this link to find out more!



bit.ly/lqffrep

Leeds Queer Film Festival 2023 is supported by Film Hub North with National Lottery funding on behalf of the BFI Film Audience Network

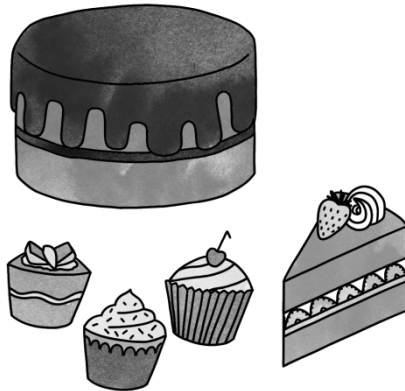




Food and drink

Throughout the festival there will be vegan hot meals, snacks and cake for sale. The bar at CLAY will be selling drinks.

Cash or card payments accepted.





WWW.LEEDSQUEERFILMFESTIVAL.CO.UK



LQfilmfest



LeedsQueerFilm



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THANK YOU TO THESE ORGANISATIONS



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