



Leeds Queer Film Festival REDUX  
9<sup>th</sup> – 12<sup>th</sup> May 2019  
Woodhouse Community Centre

# THURSDAY

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19:30

ANGELA MORLEY

## Lähekkäin (Closeness)

*Joona Möttö, Finland, 2:38, Finnish [E]*

Two asexual people explore what kind of closeness works for them.

## Löftet (The Promise)

*Paula Gustafsson, Sweden, 14:30, Swedish [F]*

After getting married in their 80s, Maj-Briht and Helle put "in sickness and in health" to the test when Helle suffers a stroke soon after.

## Turn It Around

*Niels Bourgonje, Netherlands, 9:23, Dutch [F]*

During a game of spin the bottle, a teenager takes his fate into his own hands.

## Days Off

*Filip Blažek, Czechia, 10:47 [E] [ND]*

Urban living, unspoken longings, and yogurts of unusual size all come to life in this offbeat animation.

## Johnny

*Hugh Rodgers, Ireland, 7:33, English [D]*

A young man reflects on his journey toward acceptance as a gay Irish Traveller.

19:30

PRATIBHA PARMAR

## QTIPoC Space

This space is for LGB, queer, trans and intersex people of colour to connect, chat, make friends and build community. It will be a closed space, which means that it is only for people of colour. PoC organisers of the festival will be loosely facilitating the space.

20:30

ANGELA MORLEY



## Game Girls

*Alina Skrzyszewska, USA, 85:17, English [D]*

Follow Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the "homeless capital of the USA". A dilemma fuels the tension between the two women: while Tiahna seems comfortable being a player in the underground economy of Skid Row, Teri is driven by a powerful desire to get out. Together with other women from the neighbourhood, they attend a weekly Expressive Arts workshop where they are looking to reflect, dream, and heal. Can their love survive the violence of their past and their current environment?

22:15

ANGELA MORLEY

## Rituals for Change

*Emma Frankland, UK, 44:00, English [E]*

A series of rituals created by artist Emma Frankland to explore gender transition and the fluid notion of change.

# FRIDAY

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19:00

ANGELA MORLEY

## Dani Boi

*Logan Fletcher Mucha, Australia, 5:22, English [D]*  
Between chaotic onstage performances and their own personal struggles, non-binary dragtivist Dani fights to be a vital voice for a community in need.

## Switch

*Marion Renard, Belgium, 17:43, French [F]*  
During her first sexual experience, a teenage girl's body does something she could never have expected.

## Regalia: Pride in Two Spirits

*Jen Sungshine & David Ng, Canada, 5:18, English [D]*

Duane Stewart-Grant, who is from Xà'islaḱ'ala (Haisla) and nuučaanuḷ (Nuu-chah-nulth) First Nations in Canada, explores his identity as someone who is Two-Spirited - a queer, indigenous identity.

## Ontem (Before Today)

*Thiago Kistenmacker, Brazil, 13:37, Portuguese [F]*

This short drama follows a woman after she suddenly runs away from a promising date, and asks the pertinent question: what would you want to tell your younger self?

20:00

ANGELA MORLEY

## Hear Trans Voices

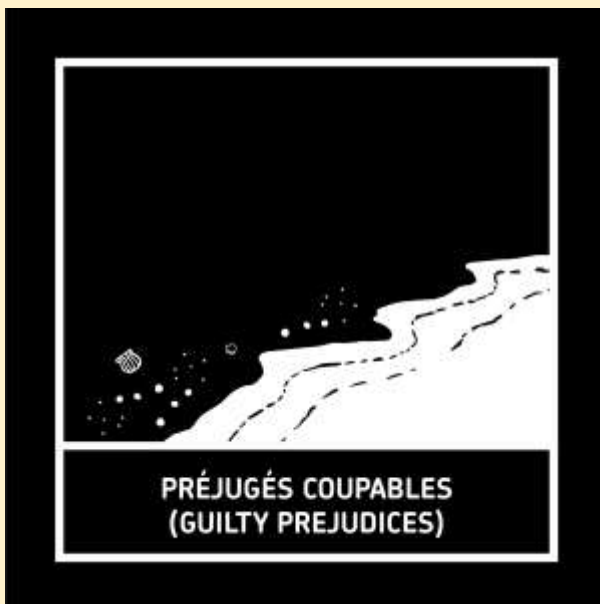
Join TransLeeds for a panel discussion and Q&A featuring three fantastic speakers from the local trans community talking about the issues that matter to them.

This is a space for all people to hear from the trans community. Cisgender allies are welcome. The discussion will be moderated and we welcome questions asked in good faith.

BSL will be provided.

21:30

ANGELA MORLEY



## Préjugés Coupables (Guilty Prejudices)

*Jean-Philippe Tranvouez, France, 84:00, French [F]*

Just before David and Léon's first anniversary, one of them is brutally attacked and the other is arrested for the crime. A police lieutenant with secrets of his own knows this is more than an open-and-shut case and is determined to get to the truth.

# SATURDAY

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11:00

ANGELA MORLEY

## **Silvia dans les Vagues (Silvia in the Waves)**

*Giovana Olmos, Canada, 13:00, French [F]* Noa struggles to honour the identity of his recently deceased parent while his mother tries to uphold the appearance of a conventional family.

## **Dubbel Geluk (Double Lucky)**

Children of gay parents talk about growing up, fitting in, coming out, and how their "normal" differed from their peers.

12:15

ANGELA MORLEY

## **Refugees under the Rainbow**

*Stella Traub, Germany, 31:41, English [D]* Three refugees from Uganda share their stories of courage and hope as they make new lives for themselves in Germany.

13:00

ANGELA MORLEY

## **Outitude: Irish Lesbian Community**

*Sonya Mulligan, Ireland, 88:32, English [D]* Tales of coming out, activism and experiences of homophobia offer an insight into the richness of the Irish lesbian community. Bringing together current discussions around gender and sexuality with a historical context allows this to become an important document of recent lesbian history and offers hope for where things are heading.

13:00

PRATIBHA PARMAR

## **Learn to Crochet workshop**

Join Kit (they/he) who will introduce you to the basics of crocheting. Equipment provided. No previous experience needed. There is limited space so first come, first served.

14:45

ANGELA MORLEY

**Queer Freedom:** a brand new LGBTQIA+ screening, celebrating the queer community, love and self expression. These shorts have been selected by Oska Bright, an award-winning film festival based in Brighton. Oska Bright show films made by, or featuring, autistic people and people with learning disabilities or additional needs.

## **John and Michael**

*Shira Avni, Canada, 10:48, English [A]* Two men with Down's Syndrome who shared an intimate and profoundly loving relationship.

## **Hi Mrs. Friedman!**

*Rachel Epstein, Canada, 7:48, English [F]* A comedy where a mother and daughter both show up at a queer sex club.

## **Mariposa**

*Candy Guinea, USA, 17:20, English [D]* This documentary follows the challenges of Castro, a masculine-of-centre high school teacher, as she becomes pregnant and grows a family with her wife, Candy.



## **Pili Y Yo (Pili and Me)**

*Igancio Garcia Sanchez, Spain, 8:00, Spanish [D]* Pili has Down's Syndrome and her inability to say what she wants makes her nephew reflect on the importance of listening.

## **Versions**

*Matthew Kennedy, UK, 1:49, English [A] [E]* An exploration of individual identities and family ties using collage and silhouettes.

## **Life on Two Spectrums**

*Elizabeth-Valentina Sutton, UK, 6:11, English [D]* Meet Tia Anna, a drag queen with Asperger's Syndrome from Sheffield.

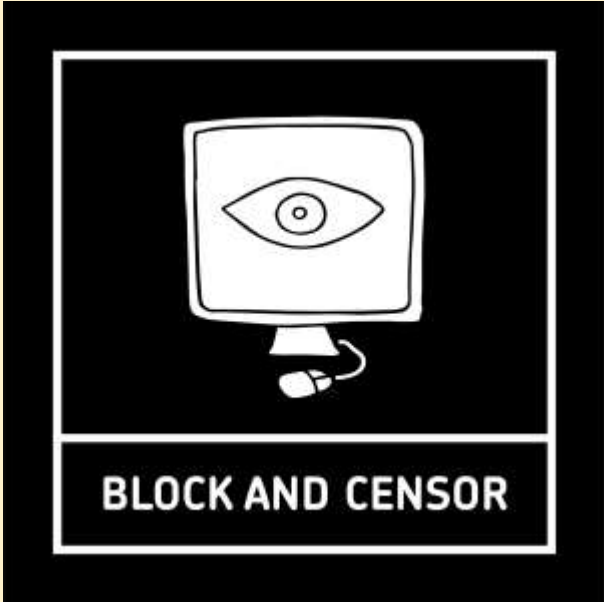
15:15

ANGELA MORLEY

**Block and Censor**

*Awei Chen, China, 65:00, Chinese [D]*

In December 2014, Mama Rainbow - a film about six Chinese mothers accepting their gay children - was deleted from Chinese video websites with no explanation. Now the filmmaker, Popo Fan, is on a quest to fight it. Interviews with Popo's lawyer, journalists, activists, and commentators, alternate with the endless laws and regulations to interrogate China's systemic use of censorship.



**Blindsided**

*Lisa Olivieri, USA, 60:00, English [D]*

Blindsided documents 15 years in the life of Patricia Livingstone, a feisty artist losing her sight and hearing while trying to survive her abusive girlfriend. Combined with Patricia's unique collection of home videos, the film documents the couple's romance, abuse, break up and, finally, friendship. When a cochlear implant restores most of Patricia's hearing, she picks herself up and finds a new love online. This epic story - conveyed with a tone set by the quirky humour of Patricia's narration - shines a light on domestic abuse, disability, forgiveness, and what it truly means to be independent.

15:15

PRATIBHA PARMAR



16:30

PRATIBHA PARMAR

**Period Poverty workshop**

Period poverty refers to having a lack of access to sanitary products due to financial constraints.

Join Quinn (they/them) and Nicola (she/her) in this sewing workshop. We will make re-useable sanitary pads which will then be donated. This workshop will cover some sewing basics so no experience needed. Materials provided.

16:45

ANGELA MORLEY

**Naked Tongues**

*Ernesto Sarezale, UK, 17:20, English [D]*

Queers using their queer bodies as creative vessels and political tools on the naked word spoken scene in London.

**Four Billion Reasons**

*Krissy Mahan, USA, 6:43 [A] [ND]*

A journey of 8 metres becomes an epic odyssey, thanks to the inaccessibility of the New York City subway system.

**Guillermo en el tejado (Guillermo on the roof)**

*Miguel Lafuente, Spain, 16:05, Spanish [F]*

As Guillermo is trying to fix his romantic life by making a film of it, he meets Samir, who will help him gain some much-needed perspective.

**Splendid Case of Doubt**

*Daniel Moshel, Austria, 4:09 [E] [ND]*

Just your average love story between a furry and a dodgems operator.

**The Brother**

*Kai Fiáin, UK, 4:05, English [E]*

You never know when you might accidentally end up as a pallbearer in Bethnal Green.

17:45

**Dyke Jails**

*Cecilia Montagut, Spain, 65:30, Spanish [D]*  
Andrea made a drug mule trip from Argentina - she was taken directly from Barcelona airport to prison. Katia was imprisoned for two years at Martutene correctional facility in the Basque Country. Marta Dillon, journalist and feminist, spent several years visiting the female prisoners at the Ezeiza prison in Buenos Aires and captured their experiences in the book "Corazones Cautivos".

ANGELA MORLEY



19:00

**Skoldiscot (Slow Dance)**

*Christian Zetterberg, Sweden, 5:30, Swedish [F]*  
During a middle school disco, a boy works up the courage to ask his crush for a dance.

ANGELA MORLEY

**Passage to Womanhood**

*Inaya Graciana Yusuf, Malaysia, 31:08, English/Malay [D]*  
A group of Muslim trans women stand their ground against social marginalisation in secular Malaysia. Redefining femininity in Islam, they are painting their own portrayal of womanhood.

**Tommy Brilho**

*Sávio Fernandes, Brazil, 17:44, Portuguese [F]*  
Despite being invisible, Tommy Brilho has impeccable style. Will it be enough to get noticed by his crush?

20:15

**Dirty Sexy Comics: The Uncensored Story of Gay Erotic Comix**

*Robert Chandler, USA, 96:00, English [D]*  
A deep dive into the world of explicit gay comics: the artists who create them and the men who learned how to be gay from them. This documentary traces the fascinating history of this underground art form, its battles with censorship from the morality police and its indelible place in queer history.

ANGELA MORLEY



22:00

**LQFF After Dark:** These films contain nudity and strong sexual content.

**Scrotalus**

*Werther Germondari, Italy, 2:20, [E] [ND]*  
Some unusual creatures come to life in their natural habitats.

**Driven**

*Toni Karat, Germany, 13:07, German [F]*  
A punk boidyke, handcuffed and facing the wall in a sparse, empty room, breathes heavily with anxiety and expectation.

**Lördags Godis (Saturday Sweets)**

*Tom of Tottenham, Sweden, 5:00 [E] [ND]*  
Genderqueer bodies enjoy the tender intimacy of BDSM, power exchange and gummy bears in this beautiful experimental film.

ANGELA MORLEY

**Our Alphabet**

*Coco Schwarz & Alina Mann, Switzerland, 16:40 [E] [ND]*  
26 short episodes, taking us through the filmmakers' A-Z of kink and sexuality.

**In the Dark**

*Rory Midhani, Germany, 4:37, English [A]*  
A chance encounter in the basement darkroom of a Berlin cruisebar, set to a track by Russian queer party band Sado Opera.

**Piedad (Piety)**

*Naya (The Outdoor Cat), Germany, 14:00, Spanish [F]*  
When Rodolfa and Maria Antonieta help their pal Asunción fulfill an unusual promise, they all discover how easily sexual desire can cross the borders between the dead and the living.



# SUNDAY

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15:30

ANGELA MORLEY

## Laissez-moi Danser

*Sandra Sordini, UK, 4:07, English [E]*  
Cleaners on a ferry throw a party for their colleague Mylène, but someone else has a different kind of surprise in store.

## A Bunch of Queers Doing It in Public

*Christian Zetterberg, Sweden, 5:30, Swedish [F]*  
Strange creatures inhabit cemeteries, backyards and notorious cruising spots in London, in a manifesto of queer aesthetics and politics. (No rubber gloves were harmed in the making of this film.)

## I'm Sorry

*Lovisa Lara, Iceland, 16:39, Icelandic [F]*  
Addy and Salka look like they have the perfect relationship, but there's another story behind closed doors. Will Addy be able to ask for (and get) the help she needs?

## Carla and Hayfa

*David Ng & Jen Sung, Canada, 8:53, Arabic/English [D]*

Hayfa shares her coming out story as a queer person to her Palestinian-Lebanese family; her mother Carla shares her story of coming to acceptance.

## Danny Didn't Feel Like Himself Anymore

*Johnny Gibbs, UK, 5:10 [A] [ND]*

Danny doesn't fit in the box they've been put in.

## Pinky Gurung

*Gopal Shivakoti, Nepal, 13:00, Nepali [D]* A young trans woman goes door-to-door campaigning to be elected to parliament in Nepal.

## Brothers

*Mike Mosallam, USA, 8:57 [F] [ND]*

From childhood to adulthood, brothers Bilal and Nassim support each other no matter what.

15:30

PRATIBHA PARMAR

## ASMR: make. discuss. stimulate

ASMR (Autonomous sensory meridian response) is an experience that results in a tingling sensation. An online community creating ASMR video content has been growing steadily over the past few years and more people are able to identify with this sensation which until recently has been unidentified.

Join Mara (they/them) and Samra (she/her) in this workshop where you will discuss ASMR experiences and creating ASMR content.

17:00

ANGELA MORLEY

## I'm Not There

*Ajita Banerjee, India, 12:04, English [D]*  
Two non-binary activists tell their stories of fighting for trans rights in Bangalore.

## Rabbi Knows Better

*Elena Osipova, UK, 5:32, English [F]*  
On the Sabbath, is a wife allowed to spank her husband if he's begging? Are two drag queens allowed to sew if it's an emergency? Avoiding work can be hard work.

## Swarm of Selenium

*Maude Matton & SJ Rahatoka, Germany, 23:08, English [F]*  
Shortly after the apocalypse, two rival gangs of queers try to rebuild.

## Real

*Cass Dennis, Australia, 19:47, English [F]*  
A teen, struggling to find her place, finds comfort and strength from a fictional TV show hero.

**18:15 The Whisper of the Jaguar**

*Thais Guisasola & Simon(e) Jaikiriuma Paetau, Brazil, 79:00, Portuguese [F]*

This queer-punk road movie flows as freely between performance art, political comment, and fictional filmmaking as the bodies and identities of its characters in a tropical ambience that sets the stage for game playing, protests, and metamorphoses.

ANGELA MORLEY



**18:30 Queer Love 2k19: Interracial, Cross Class/Cultural and Interfaith Discussion**

I believe that love is a verb. It's something that we do with other people. Part of that is trying to understand one another. This will be an open discussion sharing thoughts and feelings on our personal experiences of relationships, intimacy and love across racial, class, cultural and religious lines.

PRATIBHA PARMAR

Everyone is welcome. Feel free to contact Samra (she/her) the facilitator if you have any thoughts to share or questions before the workshop: samramayanja@gmail.com

**19:45**



ANGELA MORLEY

**Dykes, Camera, Action!**

*Caroline Berler, USA, 60:58, English [D]*

Spanning eight decades and featuring interviews with directors Barbara Hammer, Cheryl Dunye, Rose Troche and many more, this retrospective takes us on a journey to see how far lesbian cinema has come, and where it might be going.

**21:00 Mystery Dyke Film**

As a special treat, we'll screen one of the films discussed in Dykes, Camera, Action directly after - the audience will vote on which one!

ANGELA MORLEY



# FESTIVAL INFORMATION

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## AIMS

We create spaces to showcase queer cinema with a focus on independent and DIY films. We screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities. LQFF is run by unpaid volunteers and we are not for profit; money raised from our festival goes towards future events and supporting queer filmmakers. We aim to make our events as friendly, affordable, accessible and inclusive as we can. By bringing people together and building links, we hope to strengthen our communities.

## SPACES

The two rooms at the festival are named after local LGBT movie makers:

**ANGELA MORLEY**

(1924-2009) was born in Kirkstall, Leeds. She composed and arranged music for many films and TV shows including *Watership Down*, *Peeping Tom* and *Dynasty*. In 1977 she was the first openly transgender nominee for an Oscar for her work on the film, *The Slipper and the Rose*.

**PRATIBHA PARMAR**

(1955-) is an award-winning lesbian film maker. After earning her degree in Human Purposes and Communication from Bradford University she has gone on to make documentaries and feature films. These include *Khush* (1991) about the erotic world of South Asian queers and *Nina's Heavenly Delights* (2006) a Scottish-Bollywood lesbian romcom!

## KEY FOR FILM DESCRIPTIONS

[F] fiction [D] documentary [A] animation [E] experimental [ND] no dialogue

**PLEASE NOTE:** All films start at the selected times – there are no adverts/trailers.

## VENUE

Woodhouse Community Centre, 197 Woodhouse Street, Leeds, LS6 2NY

Woodhouse Community Centre is run by local charity Oblong. They aim to create empowered, connected communities where people work together to tackle the problems they face.

We are hugely grateful to them for stepping in after our original venue was cancelled.

## ACCESS

All rooms at Woodhouse Community Centre are on the ground floor with step free access from street level. There are three disabled access toilets, wide doors and WCC is Safe Place registered. All toilets are for all genders.

There is a range of seating available in the screening room: hard backed chairs, cushioned chairs, beanbags. If you need to enter the screening room first or need a particular place in the room please let an organiser know.

All films will be screened with English subtitles (unless stated otherwise) and a few will have subtitles and captions. The film schedule is available in larger print. Please contact us for a copy.

There will be BSL communication support for the introductions to the films as well as the workshops/panels on both Friday and Sunday. We may be able to provide BSL on other days of the festival as well - please get in touch to discuss.

If you would like to discuss any specific access needs please contact us in advance: [leedsqueerfilmfestival@gmail.com](mailto:leedsqueerfilmfestival@gmail.com)

## FOOD & DRINK

Throughout the festival there will be vegan hot meals, snacks and cakes for sale. Hot and cold drinks will be available (it is a dry space). Cash or card payments accepted.

## TICKETS

We are committed to making the festival affordable for everyone. Tickets are PAY WHAT YOU CAN and are available on the door: <https://www.leedsqueerfilmfestival.co.uk/tickets-2019>