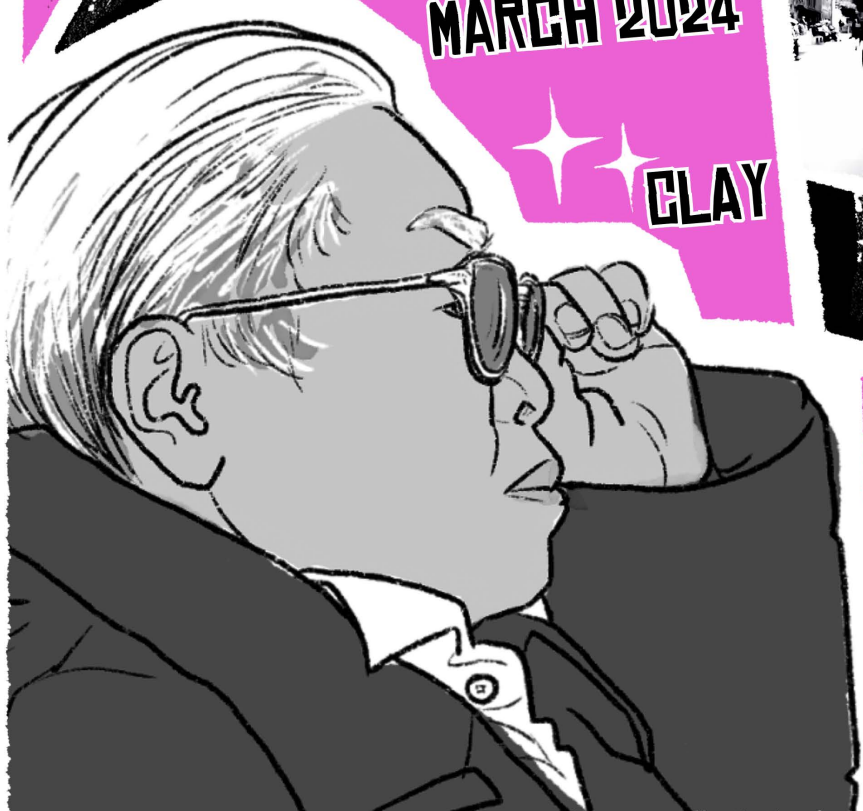


**QUEER
FILM
FESTIVAL**

**20TH-24TH
MARCH 2024**

CLAY



Welcome!	1
Wednesday 20th	2
Thursday 21st	3
Friday 22nd	5
Saturday 23rd	11
<i>Pull-out schedule</i>	<i>Centrefold</i>
Sunday 24th	17
Festival information	23
- Venues	24
- Tickets	26
- Access	28

WELCOME!

Hello and welcome to Leeds Queer Film Festival 2024!

Since our 2023 festival we have been busy. Over Pride weekend we hosted another fantastic Ceilidh with our dear friends Rainbow Junction, as well as collaborating with the brilliant Molasses for Sweet Like Chocolate, a day of QTPOC films, workshops and food. We continued our work with Leeds International Film Festival to curate two fantastic queer shorts programmes for their 2023 festival. It was a joy to bring this to the reopened Hyde Park Picture House whom we will be working with for this year's festival and beyond!

We have worked hard to bring you another dynamite line-up of films, from more than 500 submissions as well as a varied selection of found recommendations. Alongside returning strands like Northern Shorts and After Dark, we're bringing some exciting new strands too: Queer Parenting, exploring the different aspects of being queer and a parent. A dedicated animation strand, AKA "Saturday morning cartoons for grown-ups"! And for those with a love of fear, we have Terror Thursday, our queer horror selection, filled with the unsettling and creepy.

In addition to these and other mixed short films, our twelve feature films tell a diverse range of stories, from a bisexual Moroccan tailor to black trans sex workers in Atlanta, to the oldest lesbian bar in Seoul. We're especially excited to be collaborating with Hyde Park Picture House to show our opening night film *The Blue Caftan* on Wednesday 20th of March.

We are thrilled to have some new workshops and brilliant facilitators this year, including introduction to DJing, burlesque, qigong and writing workshops. Full details and booking information inside this programme!

We do not do this work in a vacuum. Huge thanks to our main venue CLAY and their staff, Hyde Park Picture House and Cinema Africa!, our talented speakers and workshop facilitators, our wonderful volunteers who we not only rely on but get so much from working with every year. And to you, our audience, without whom we could not have a festival.

- The organising team

Toni, Olivia, Nicola, Kit, Emily, Els, Clare, Barnaby

Illustrations by Hannah McCann
@hannaaghhh

Content notes

We always try to alert people to content that may be triggering or traumatic in our programme. This year, we're still doing that but trying a slightly different approach. In addition to the content warnings, we're also adding "content highlights" to draw your attention to the uplifting stuff too! Look out for the 🧡 emoji to indicate potentially difficult content and the ⚡ emoji to indicate things that we hope give you a boost!

WEDNESDAY 20TH MARCH

20:00 The Blue Caftan

Hyde
Park
Picture
House



Venue: **Hyde Park Picture House**

Maryam Touzani, Morocco, 2:02:00,
Arabic [F]

Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. Demanding customers and Mina's failing health cause them to hire Youssef, a talented apprentice. His presence

challenges both the work and home life of Halim and Mina. This gentle and deliberate drama shows the intricacies of unconditional love whilst navigating new relationship possibilities.

This was the official submission of Morocco for the 'Best International Feature Film' category of the 95th Academy Awards in 2023.

LQFF are delighted to present The Blue Caftan for our opening night at Hyde Park Picture House, in collaboration with Cinema Africa! We are enchanted by its delicate portrayal of both bisexuality and polyamory. A rare gem of a film with a thread of sadness sewn throughout - we really hope you love this film!

CN: 🧡 Cancer, death / ⚡ Beautiful unconventional love story, mutual support, sumptuous visuals

THURSDAY 21ST MARCH

17:30 Doors Open

18:00 **Terror Thursday**

A first for LQFF: a mini Horror strand! For those who love a little gore!

CLAY

The Demon's Waltz

Trinidad Plass Caussade, France,
0:07:26, Spanish [A]

Possessed by the memory of a past lover, mask maker Gaël is forced to reckon with his inner self.

CN: 🗣️ *Simulated sex /*

⚠️ *Bizarre dark humour*

We are animals

Thijs Bouman, Netherlands,
0:50:30, Dutch [F]

Bram meets the handsome and charismatic Vos at a night club, they hit it off straight away.. but Vos is hiding a dark secret. A gory, gripping Dutch vampire film sure to have you hiding behind your hands.

CN: 🗣️ *Body Horror, blood, torture / ⚠️ Love story*

19:15

HEART FRUIT

Kim Allamand, Switzerland,
0:20:00, German, Swiss German [F]

An anthology film that explores the different ways people around Zurich connect on a hot summers day.

CN: *None*

CLAY

"I Identify as Me"

Tina Colleen, Monick Monell, United States, 0:10:22, English [D] [E]

Through the intimate lens of eight Black & Brown Trans, gender-diverse people, and masculine-presenting women, this experimental documentary challenges the social concept of gender.

CN: 🗣️ *Mentions of racism, discrimination and anti-trans violence / ⚠️ Positive proud gender presentation*

(continued on next page)

See Me Burn

Sen Amory Challanor Thompson, UK, 0:04:22, English [A]

A trans allegory set during the witch trials of the 17th century. Caleb is targeted to be burnt at the stake, but has his own plans.

CN: ☁️ *Outing, attempted execution* / ⚙️ *Triumphant outcome*

The Talent

Thomas May Bailey, UK, 0:15:00, English [F]

On the set of a luxury car commercial, an overlooked assistant seizes their chance to get noticed by the star.

CN: *None*

Femme

Adele (delsi cat) Jacquilyn Moleta, Australia, 0:15:00, English [D]

A short film exploring what it means to be a queer femme person in modern Australia. What are some of the unique challenges and what are the beautiful parts?

CN: ☁️ *Mentions of femme phobia, transphobia and transmisogyny* / ⚙️ *Huge range of femmes sharing their experiences in an affirming way*

20:45

CLAY



All The Colours of the World Are Between Black and White

Babatunde Apalowo, Nigeria, 1:33:00, English, Ibo, Yoruba [F]

Bambino and Bawa meet in Lagos and hit it off immediately. During their long trips around the city,

they develop a deep affection for each other. But in a society which considers homosexuality taboo, the pressure of social normals tests their relationship. An intimate look at a slow-burning and painfully illicit romance. Shown in partnership with Hyde Park Picture House's Cinema Africa! hpph.co.uk/strands/cinema-africa

CN: ☁️ *Mild sex, one recounting of child abuse* / ⚙️ *Tender masculinity, interesting portrait of daily life*

FRIDAY 22ND MARCH

12:00 Doors open

12:15

One Night Only: Yesica Duvali

Leonardo Marín Núñez, Mexico, 0:21:41, Spanish [D] [E]
Yesica Duvali, a 61-year-old trans woman, former Vedette, and social activist, returns to the stage for the last time to tell the story of her life.

CN: ☹️ Transphobic, homophobic, and anti-sex worker laws and police violence, including rape / ⚙️ Joys of cabaret and burlesque as a trans woman in Mexico; celebration of life and strength of trans people in oppressive societies

Toilet

Luan Luca Lamberty, Luxembourg, 0:01:33, No dialogue [A]
A nonbinary person faces the daily challenge of where to have a wee.

CN: ⚙️ Cute

Visiting Johanna

Martin Weiss, Austria, 0:11:33, German [F]
Julia has come to visit her sister Johanna's feminist art performance in Vienna. Unfortunately for both, the reunion becomes extremely awkward when almost none of Johanna's friends show up.

CN: ⚙️ Sibling joy

Unnamed

Iranmehr Salimi, Iran, Islamic Republic of, 0:13:00, Persian [D]
A successful young volleyball player in Iran faces the consequences of transitioning. A difficult and intimate look at the challenges of being a trans man in Iran.

CN: ☹️ Significant deadnaming and transphobia including transphobia from parents and within volleyball / ⚙️ An important story to highlight

Erich, 37, sucht Wohnung / Erich, 37, looking for a flat

Julia von dem Berge, Germany, 0:09:37, German [F]
As Erich is about to be released from prison, Heinz helps him prepare to look for an apartment.
CN: ☹️ Incarceration / ⚙️ Positive masculinity

Good Vibrations

Melisa Bakir, UK, 0:05:40, English [F]
A comedic drama following an isolated young woman as she contemplates the codependent relationship with her first love - her vibrator.
CN: ☹️ Mild sexuality / ⚙️ Sex positive and silly

13:45 A Place of Our Own

CLAY Ektara Collective, India, 1:28:00, Hindi [F]

Laila and Roshni are looking for a house after they are evicted from their rental. It soon becomes evident that their search for a home is also their ongoing search for a place in this society. A story of struggle and triumph, discrimination and solidarity. Made by an independent filmmaker collective in India, the Ektara Collective.



CN: ☹️ Transphobic discrimination throughout; one transphobic attack, housing discrimination, caste discrimination / ⚙️ Trans women supporting each other and working together to build a safe community

15:45 Saint Sultana

Rita Moll, France, 0:24:44, French [F]

CLAY

In this wild west adventure, Mado embarks on a mission to escort Eisabèu on a pilgrimage, with a hot butch posse at her side. This isn't like any Western you've ever seen.

CN: ☹️ Death and brief image of blood / ⚙️ Hot dykes on bikes

Identity card

Luan Luca Lamberty, Luxembourg, 0:02:11, No dialogue [A]

A trans woman struggles to pick up mail due to an outdated identity card.

CN: ⚙️ Gender affirmation through having new ID card

Iya Iya Iya Iya

Winner Wijaya, Indonesia, 0:17:32, Indonesian [F]

Mariana and Callista reveal their true feelings for each other in a realistically awkward but cute way..

CN: ⚙️ Talking honestly about feelings.

Pot of Gold

EXYL, United States, 0:06:45, English [A] [D] [E] [M]

An experimental film weaves anonymous trans voices from Reddit and 16mm rayograms, asking the question: Do I pass? Or do I need a bit more work?

CN: ☹️ Gender dysphoria especially voice dysphoria, flashing images

(continued on next page)

Top Story

Erin Smith, United States,
0:09:33, English [D]
Approaching the date of their top surgery, Tali humorously reflects on what brought them to this point, how the decision has affected those closest to them and how they negotiate their role in an Orthodox Jewish community.

CN: 🏳️ Nudity / ⚙️ A funny witty take on top surgery

CLAY

Mucky Market (in bar area throughout afternoon and evening)

The Mucky Market is back again! Local comic publishers Dragonhide Studios have gathered a selection of queer artists & crafters to showcase and sell their works on Friday afternoon and evening.

Look forward to art prints, comics, books, stickers, crochet & more. There will be products for all ages and some that are definitely just for grown-ups. ;)

17:00 Otherness

CLAY

Alba Cros Pellisé, Nora Haddad Casadevall, 1:31, Catalan [D]

A documentary collecting diverse voices of the lesbian community in Catalonia. A genealogy which comprehends four generations, and a very intimate journey through intertwining lives, allowing us to understand what is it like to exist within a world made of heterosexual structures whilst belonging to the LGBTIQ+ collective. An emotional and contemporary story bringing to the screen other possible lives we might never have thought of.

CN: 🏳️ Societal repression, queer trauma, intergenerational trauma / ⚙️ A huge range of lesbian voices, spanning different ages, races, cultures, and religions



19:00

Catboy

Cristian Sitjas, Spain, 0:13:16,
Spanish [F]

CLAY

After receiving racist abuse on a gay dating app, Marc takes his friend Cacao's advice and goes to the exotic and exciting 'Ballroom' bar. There he meets Leo, an attractive young man that forces Marc to deal with his conflicting feelings of doubt and desire.

CN: 🗿 *Racism, fatphobia, sexually explicit content* / ⚙️ *Joyful voguing, friendship*

Nelson Sullivan: A Portrait of Downtown

Aimy Stevens, UK, 0:14:57,
English [D] [E]

Video artist, Nelson Sullivan, took hours of footage of queer New York in the 1980s. This archive material has been used to create a fascinating and moving portrait both of the artist and the queer scene at the time. Includes a very young RuPaul and others.

CN: 🗿 *Death, AIDS, flashing lights* / ⚙️ *Friendship, art, tolerance and freedom*

Trickle-down Economics

Sophie Ansell, UK, 0:01:30,
English [E]

Dating apps, late-stage capitalism and broken hearts. A film about spit, tears and austerity.

CN: 🗿 *D/s relationships, spitting* / ⚙️ *A funny takedown of capitalism*

House of Whoreship

Holly Laura Bates, Australia,
0:15:40, English [F]

Violet starts her shift at the brothel with a nasty surprise... her ex-girlfriend is working the same shift as her. This leaves her stuck between wanting to avoid her ex as much as possible and needing to make this month's rent.

CN: ⚙️ *Humorous*

Dismantle Me

Max Disgrace, UK, 0:13:04,
English [F]

A comical proposition turns into an arousing powerplay when a smoldering-hot trans woman helps a heartbroken trans man tidy his messy bedroom. Filmmaker Max Disgrace will join us for a Q&A alongside this screening.

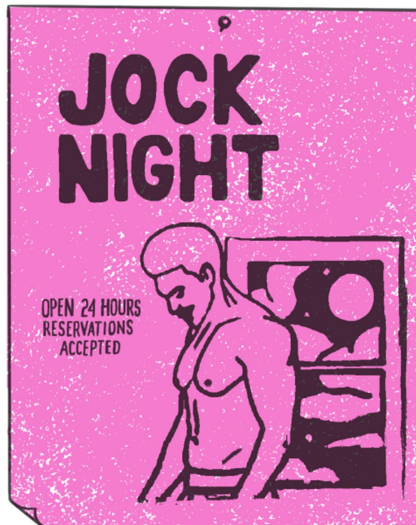
CN: 🗿 *D/s play, including blood* / ⚙️ *Steamy T4T connection*

20:30 Desire Lines

CLAY Jules Roskam, United States, 1:21:00, English [D]

Past and present collide when an Iranian-American trans man travels in time through the LGBTQ+ archive on a dizzying and erotic quest to unravel his own sexual desires. Rendered in hybrid documentary and stylised dramatisations, this is a provocative exploration of evolving trans sexuality and identity. A playful, meta, and messy approach to blending the past and present, with wonderfully insightful interviews on trans masc experiences in the gay scene.

CN: 🗣️ *Explicit discussion of sex, AIDS, discussion of death, forced migration* / ⚙️ *Intergenerational friendship, hot gender-affirming sex, trans body positivity, trans joy*



22:00

CLAY

LQFF After Dark: These films contain nudity and strong sexual content. Over 18s only. Specific content notes will be given in person (verbally and with slides or BSL) ahead of the screening.



Cum Over

Kir Siegumfeldt, Denmark, 0:19:47, Danish [F]

Two men find each other on a lonely Friday night and go on an unexpected steamy adventure in a candlelit workshop.

Funghi Boost

cilu dièl, thermostat 7, popo la sodo, ernesto fag, fantom ass, Belgium, 0:11:39, No Dialogue [F]

A wild and sexy quest for treasure through a magical forest and a wicked dragon queen's fortress.

In Curve Notes

flavia regaldo, Portugal, 0:06:24, No dialogue [A]

Different expressions of sexuality and connection, brought to life through stunning watercolour animations.

Good boy

Marco Antonio Núñez, Chile, 0:09:00, [E]

An experimental look at the cross-section between the artistic process and sexual desire, this film details the process of making an erotic collage based short film.

Y

Matea Kovač, Croatia, 0:06:33, No Dialogue [A]

The birth and death of a lesbian relationship, portrayed entirely through animated charcoal sketches.

BOLD EAGLE

Whammy Alcazaren, Philippines, 0:16:20, Tagalog [E]

Trapped at home during the pandemic, Bold suffers an existential crisis and finally confronts his daddy issues. Together with his talking cat and the help of some hallucinogens, Bold takes a deep dive into the chaos of the Internet.

Big Sur Gay Porn

Ryan A White, United States, 0:11:40, English [D] [E]

Cult filmmaker Tom DeSimone shares memories and clips of his gay p*r'n productions made in 1970s California.

Inside Out

Praline Studio, Germany, 0:09:52, English

Empress Wu dominates Manon Praline in a steamy bathtime session.

SATURDAY 23RD MARCH

11:45 Doors Open

12:00 Saturday Morning Cartoons

CLAY

Cartoons aren't just for kids! And these definitely aren't. Cosy up with this great set of animated shorts.

EDVARD TAKES A LOVER

Tom E. Brown, United States, 0:04:00, English [A]

Edvard is bored and lonely during a world-wide pandemic. To avoid slipping into despair, he decides to find a lover within his home.

For him, anything will do.

CN: ☁ Kind of gross sexual content / ⚙ Funny

Monsters

Mia Fryer, UK, 0:03:27, English [A]

A young girl who is forced to flee her home meets a sea 'monster', who shows her what true love and friendship really are.

CN: ☁ Violent mob / ⚙ Lesbian meet-cute, positive reaction to trans coming-out story.

Dear Nana

Han Nguyen, United States, 0:02:43, Vietnamese [A]

Filmmaker Han Nguyen remembers and celebrates their grandmother who taught them it's ok to be exactly who you are.

CN: ☁ Grief and loss / ⚙ Affirming grandparent

Boob

Lokchi Lam, Canada, 0:07:18, English [A]

A talking boob comes to terms with his masculinity after getting some advice from his hairy godmother - a talking vagina.

CN: ☁ Misgendering / ⚙ Affirmative story of accepting masculinity

Falling For Greta

Gustavo Arteaga, UK, 0:11:16, No Dialogue [A]

When love comes knocking, Greta's world is turned upside down. As her passion grows, complications follow but there is hope in the shape of water.

CN: None



(continued on next page)

Aikāne

Daniel Sousa, Dean Hamer, Joe Wilson, United States, 0:14:54, No Dialogue [A]

A valiant island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world. Everything changes when the octopus who rescues him transforms into a handsome young man.

CN: 🗡️ Colonialism, war, race-based violence / ⚙️ Powerful representation of the māhū indigenous Hawaiian third-gender identity

RAM (Like the Verb)

Chance Calloway, United States, 0:08:20, English [A]

During the casting of a reality series, an openly gay Asian actor reconciles his sexuality with his career struggles.

CN: 🗡️ Discussion of femmephobia, simulated sex scene / ⚙️ Affirmative story of being femme presenting

Discoteque

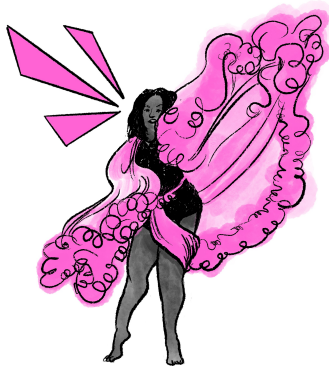
Masashi Yamamoto, United States, 0:04:49, English [A] [E]

Two cartoon humans launch themselves into outer space, dancing, feeling and eating each other all the way up.

CN: 🗡️ Cartoon cannibalism, sexualised content

13:30 Fabulous Femininities

CLAY Jonothon Lees, UK, 0:50:25, English [D]



A captivating feature-length documentary that offers an intimate glimpse into the lives and journeys of six extraordinary burlesque performers from across the United Kingdom. A challenge to many misconceptions surrounding burlesque, showcasing its empowering nature as a celebration of body positivity, creativity, and self-expression. We hope this film will get you in the mood for the burlesque workshop happening later in the day!

CN: 🗡️ Mention of suicide / ⚙️ Body positivity, building community

13:00 DJing Tutorial*Wardrobe*Venue: **Wardrobe** (see venue information on pages 24-25)

Join DJ Baby Mauritius at this workshop where you will learn the basics of DJing in a friendly and accessible environment. Perfect for those who've always wanted to try DJing but never knew where to start. Limited places available - to reserve a space in advance, please see ticket info on pages 26-27.

Facilitator: Baby Mauritius (she/her) is a queer Leeds-based DJ and founder of the popular disco night "0800".

14:45 Scaffold*CLAY*

Billy Klotsa, UK, 0:11:06, English

[E]

Fragments of bereavement and collapsing love appear in an isolated house between the land and the sea. Death arrives. The landscape shivers. What holds us close in moments of rupture?

CN: ☁ *Grief and loss* / ⚙ *Affirming grandparent*

Absences

Alfonso Palazon, Spain, 0:20:00, Spanish [D]

Absences shines light on different queer migrants' lives in Spain. Beyond just narrating their experiences, this doc analyses the forces that shape their experiences.

CN: ☁ *Discussion of: transphobia, homophobia, coerced sex work, trafficking, violence, poverty* / ⚙ *Queer community and solidarity, safe spaces to perform and enjoy themselves*

EITR

Fateema Al-Hamaydeh Miller, Canada, 0:14:40, Arabic, English

[F]

Mohamed works tirelessly making sales of knock-off perfume, while living as a knock-off version of his true self. A charming soap opera pastiche from Palestinian filmmaker Fateema Al-Hamaydeh Miller.

CN: ⚙ *Heartwarming and funny*

Wait Your Turn

João Carvalho, Germany, 0:14:22, English, German [F]

A young man gets creative to cope with his intense menstrual pains while stuck in a public waiting room.

CN: ☁ *Menstrual blood, masturbation, deadnaming and misgendering* / ⚙ *Positive trans masc representation.*

15:30 Learn the Art of the Tease with Ophelia Aphrodite

Wardrobe Venue: **Wardrobe** (see venue information on pages 24-25)

Darkhaus Burlesque Producer Ophelia Aphrodite presents an introduction to Burlesque. Learn the art of the tease with glove peels, feather boas and pin up posing. This beginners' workshop is open to anyone who wants to try burlesque in a fun, queer and body positive setting! Please wear whatever makes you feel comfortable or bad ass, come barefoot or in kitten heels, leggings, tights or sparkly hot pants. Gloves and feather boas will be provided! Limited places available - to reserve a space in advance, please see ticket info on pages 26-27.

Facilitator: Ophelia Aphrodite (she/her) has been bumping and grinding up and down the north west since 2018! Winner of the tea time tassel off 2019 and producer of Darkhaus burlesque, Ophelia Aphrodite, is here to transport you to a world of enchantment, darkness and mystery where classic burlesque meets modern creativity, showcasing a unique blend of seduction and satire. She's committed to promoting body positivity and self-confidence. Her performances are a celebration of individuality and self-expression, leaving you inspired and entertained.

16:15 Northern Shorts

CLAY Always an audience favourite: a tour of films from Bradford, York, Manchester, and of course Leeds.

The Living Room Library

Ingrid Francis, UK, 0:04:06, English [D]
A DIY documentary about finding a home for the Salford Zine Library during the pandemic.
CN: ☀ *Happy queer archiving*

Maskuline

Rev Sullivan, UK, 0:06:08, [E]
A bizarre and queer AF experimental exploration into gender identity and the masks we all wear (both figuratively and literally).
CN: *delightfully weird*

Graveyard Shift

Mhairi Fox, UK, 0:27:10, English [F]
Took is having the worst day of her life, but when her happy goth best friend Izzy drags her out for a night hunting the Grim Reaper, an encounter with DEATH leads all three of them on a painful, darkly comic, unexpectedly romantic journey.
CN: ☁ *Discussion of death (human and pet)* / ☀ *Funny and absurd*

(continued on next page)

Single Glance

Liliane Kaufman-Hill, UK, 0:03:15, English [F]

In a busy coffee shop, Hazel fantasises a relationship with a stranger in a single glance. Filmed in Leeds by trans filmmaker Liliane Kaufman-Hill.
CN: None

Your Heart Out

Lou Howell, Beck Kuberick, Paddy Shand, UK, 0:11:40, English [A] [D]

A gentle love letter to LGBTQ+ people with eating disorders, exploring reasons and recovery.
CN: ☞ First-hand discussions of eating disorders, disability, transphobia, fat phobia, homophobia, mental health and disability, and racism

Ticker

Thom Petty, UK, 0:09:10, English [F]

Howard drives his partner Joseph to hospital to undergo a high-risk operation. The intimacy of the car, alongside a long forgotten mix tape, sees the masculinity of their forty-year relationship start to yield.

CN: ☞ Medical issues / ⚙ Sweet and rural and Northern!

Stonewall Postal Action Network

Sarah Elizabeth Drummond, UK, 0:12:00, English [D] [F]

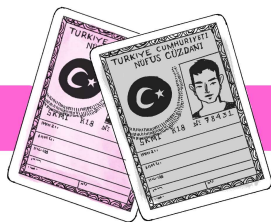
Stonewall Postal Action Network tells the story of Bradford native Austin Allen, who, during the 1990s, single-handedly ran one of the UK's largest LGBT postal action networks.

CN: ☞ Discussion of homophobia / ⚙ Queer activism, solidarity and resilience, cool queer elders



18:00

CLAY



Blue ID

Burcu Melekoglu, Vuslat Karan,
Turkey, 1:24:00, Turkish [D]

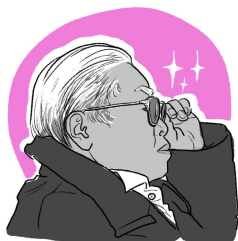
Rüzgar Erkoçlar didn't plan to publicly come out as trans. A former famous actor, he finds himself under the media spotlight when news of his transition is leaked by a medical professional and hits the tabloids. He struggles to navigate this newfound notoriety while also working toward his own self-acceptance. UK audiences will recognise many unfortunate parallels in the anti-trans rhetoric of Turkish media. Throughout all the struggles and barriers, Rüzgar's family support him unconditionally through his journey, including his quest for an ID that matches his gender.

CN: 🗣️ Repeated footage of anti-trans media / ⚙️ Consistent support and love from friends and family

20:00 Home Ground

CLAY

ARAM KWON, Korea, Republic of, 1:24:40, Korean [D]



A poignant documentary about the first lesbian bar in Korea, which opened in the 1970s. It asks these questions: What kind of space did each queer generation experience in their youth? How was it connected to each other, and what kind of wave did these spaces cause in a person's life? Through the memory of space, the filmmaker aims to convey those feelings to the space and time of Korea now.

CN: 🗣️ Discussion of depression, homophobia, and police raids; some footage of memorial posters / ⚙️ Awesome story of building queer community

22:00 Karaoke Party!

CLAY

Join us for karaoke after the films - the bar at CLAY will be open late, so now's the chance to sing your heart out! Local karaoke obsessive, LQFF fan, and queer-about-town Quinn Daley will be emceeing! Over 18s only.



SUNDAY 24TH MARCH

11:00 Doors Open

11:15 **if i put the skate over my head i become the ground**
CLAY
clara nunes, pipa souza, Brazil, 0:21:30, Portuguese [D]
An examination of queer people's place within the wider Brazilian skateboarding scene, and how they are reclaiming skating as a mode of radical self-expression and resistance.
CN: 🧠 *Allusions to transphobia / 🌟 *Queer folk creating a community around skateboarding**

The Secret Lives of Lesbians Cats
Kate Jessop, UK, 0:01:38, English [A]
What do cats talk about when their lesbian owners aren't around?
CN: 🌟 *Sarcastic and funny*

Homofónia
Luke K. Murphy, Ireland, 0:10:39, English, Irish [F]
Sadhbh and Dearbhla must navigate high school while trying to keep their relationship a secret from their peers. Will they be able to protect their love as things get lost in translation?
CN: 🌟 *Happy and humourous story of first love*

Freshwater Bees
Emma Kanouté, Belgium, 0:08:35, French [A]
Louise pays a visit to her parents' house in the French countryside and takes a melancholic journey through her past that weaves a story of a first love.
CN: 🌟 *Wholesome queer teenage love*

Queen Size
Avril Besson, France, 0:19:52, French [F]
After Marina sells Charlie her old queen sized mattress, she offers to help Charlie get it back to her place, on foot. While hauling the heavy mattress through the city streets, the two begin to develop a special bond with each other, leading Marina to regret her decision to leave mainland France.
CN: 🧠 *Catcalling, gross men*

12:00 Experiments with Found Text

CLAY

Venue: **CLAY**, Pratibha Parma Room

Try out two different techniques (erasure and cut-up) for using ‘found text’ (e.g. old books) to produce new creative works. This workshop is for anyone who enjoys getting playful with words and paper, as well as for anyone who thrives on weird and sparkling juxtapositions. The ‘vintage market’ of creative writing, found text encourages relaxed and communal writing processes, while provoking questions about what exactly it is that we do when we write. Limited places available - to reserve a space in advance, please see ticket info on pages 26-27.

Facilitator: Jess Wright (she/they) writes poetry and prose in omnivorous and occasionally experimental fashion. Their work has appeared most recently in *Queerlings*, *Write or Die*, *streetcake* magazine, and *Fogflifter Journal*. Jess has facilitated writing groups and creative workshops for over ten years in community spaces, universities, and prisons.

12:30 Queer Parenting

CLAY

To explore the many different facets of parenting while queer, we bring you a set of shorts and a feature, followed by a thought-provoking panel!

You are here

Sarah Hill, United States, 0:09:00, English [E]

An artistic, often silly, nonlinear narrative take on the alienating process of the pregnancy journey of trans and non-binary couple, Hayley and Sarah.

CN: 🗨️ *gendered language around pregnancy, vivisection, blood albeit it animated, drinking noises* / ⚙️ *GNC couple share their pregnancy journey, cute bunnies, comedic moments*

Seven Minutes

Izzy Pye, UK, 0:07:30, English [F]

Two friends share a special moment together while waiting for the results of a pregnancy test.

CN: 🗨️ *Mentions of past sexual assault* / ⚙️ *friendship, open communication around a crush, humour*

(continued on next page)

Come the Sun

Haakon Ziegler, UK, 0:04:48, No dialogue [A]

An animated imagining of trans people as gods, embarking on giving life to the next generation.

CN: 🗿 Animated nudity / 🌟 representation of trans people as Gods!

The Butch and the Baby Daddy

Karleen Pendleton Jiménez, Barb Taylor, Canada, 0:06:11, English [A]

Self-identifying trans-butch lesbian Alex has to come to terms with her own self-perception after asking her close friend Matteo for a sperm donation.

CN: 🌟 queer friendship, supportive family, thoughtful exploration of pregnancy, parenting, racial identity

13:00 Queer Mama

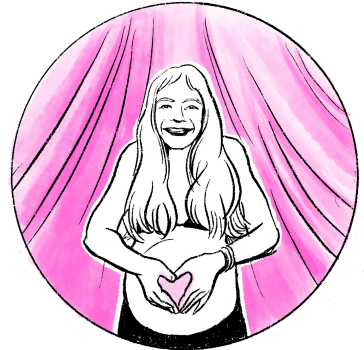
CLAY

Mathias Oppedal, Norway, 1:02:00, German, Icelandic, Norwegian, Swedish [D]

Ines is queer, single, and wants to become a mother. In Norway she meets the gay drag artist Mio and together they try to realize their dream of becoming parents. This documentary tracks their journey

over a number of years, from the initial idea and proposal all the way through the demands of raising a toddler. Both honest and unapologetic, Queer Mama is an intimate and realistic view into what it means to build a family.

CN: 🌟 affirming parents and grandparents



14:15 Queer parenting panel

Venue: **CLAY**, Angela Morley Room

CLAY

Following Queer Mama, join a panel of queer parents for a discussion and Q&A about their experiences and different routes to parenthood.

Facilitator: Kit Heyam (they/he) is a LQFF organiser, writer and historian. They gave birth to their baby in August 2023 and are currently writing a history of trans family.

15:00 Queer Qijong: Rest and Recovery

Yorkshire
Dance

Venue: **Yorkshire Dance** (see venue information on pages 24-25)

Join Oskar for a gentle and practical exploration of rest and recovery using qigong practices that are intended to be suitable for all levels and abilities. Qigong (chi gong) is a group of holistic systems developed for maintaining, conditioning and recovering the health and wellbeing of the body. The session will include some moving and stillness (standing, sitting or lying down). Comfortable non-restrictive clothing would be best for this session. All movements can be adjusted for different levels and abilities. Limited places available - to reserve a space in advance, please see ticket info on pages 26-27.

Facilitator: Oskar Marchock (he/they) is a queer trans/nonbinary practitioner of qigong and meditation. He has been a practitioner for the last 20 years and used them to support him through addiction and mental health struggles to improve his wellbeing and quality of life. He runs an online class on Saturdays and runs workshops using internal practices in a grounded and accessible way.

15:30

CLAY

Before Curfew

Angelika Ustymenko, Ukraine,
0:23:27, Ukrainian [F]

A meet cute turns into a day out together, with the war in Ukraine in the background.

CN: ☹️ *War in Ukraine* / ☀️ *People finding positivity and love against this difficult backdrop; made by a nonbinary and neurodivergent filmmaker*

Colombine: Owing the Future

Dev Petrovic, Roki Jiang, Canada,
0:06:04, English [D]

Heartwarming story of elder radical faerie, Columbine, and intergenerational queer activism.

CN: ☹️ *Mentions of death, AIDS, Alzheimers* / ☀️ *joy in nature, love, genderfluidity*

Piece by Piece

Reza Rasouli, Austria, 0:08:58,
German [F]

When larking around, Sandro steals a friend's headscarf which leads to them exploring gender in this naturalistic depiction of a supportive teenage friendship.

CN: ☀️ *supportive friendship, happy ending*

Transition

Luan Luca Lamberty,
Luxembourg, 0:01:25, No
dialogue [A]

Two trans people giggle about physical changes when transitioning.

CN: *None*

(continued on next page)

Patricia in the Dark

Laura Hartley, UK, 0:11:38, English [D]

95-year-old Patricia spent most of her life longing for love and acceptance but unable to reveal her true self as a trans woman. A heartbreaking story of isolation, culminating in a heart-bursting moment of acceptance.

CN: 🕸 Discussion of transphobia and dysphoria / ⚙ Heartwarming acceptance from partner

JOY

Julieta Tetelbaum, Argentina, 0:11:22, English [F]

A journey through the mind of a 65-year-old working-class lesbian who's addicted to sugar and lives with her partner—a mannequin that she's built to look exactly like her ex.

CN: 🍷 Binge eating, grief for a past relationship / ⚙ Joy of life, memory, and freedom

17:00 Queer Gardening

CLAY

Ella von der Haide, Germany, 1:19:15, English [D]

This documentary examines what horticultures look like when binaries such as nature and culture, human and more-than-human, body and environment are deconstructed in creative ways. Interviews of eighteen LGBTQIA+ gardeners about their relationships with plants

and the land give glimpses of gardening as a resource, a form of resistance, and as places of world-making through alternative queer narratives, spiritualities and grieving rituals. Part of an emerging discourse about queer ecologies, Queer Gardening is an unfinished puzzle that prompts you to continue playing with it.

CN: 🕸 Discussion of racism and homophobia, close-up of spiders / ⚙ Very diverse queer representation, decolonialisation of ecology



18:30 Kokomo City

CLAY D. Smith, United States, 1:13:00, English [D]

We're thrilled to be closing our festival with the award-winning documentary Kokomo City. Filmmaker D. Smith interviews four black trans sex workers in Atlanta and New York City, offering an honest, entertaining, and unfiltered look into their daily lives. This film is boldly shot in black and white, and creatively produced to go beyond a standard talking heads film. It is challenging, funny, thought-provoking, and an overall awesome way to bring LQFF 2024 to a close. Not to be missed!

CN: ☁ Discussion of sexual abuse, transmisogynoir and transphobic violence / ⚙ Funny, first feature by filmmaker



19:45



END OF PROGRAMMING

FESTIVAL INFORMATION

Aims

We create spaces to showcase queer cinema with a focus on independent and DIY films. We screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities. LQFF is run by unpaid volunteers and we are not for profit; money raised from our festival goes towards future events and supporting queer filmmakers. We aim to make our events as friendly, affordable, accessible and inclusive as we can. By bringing people together and building links, we hope to strengthen our communities.

Film selection

With the exception of a few sourced features, everything we show comes via open submission. We use a platform called Film Freeway to advertise our festival and encourage everyone—from film students to acclaimed directors—to send us their queer films. We then spend about half the year watching all of the submissions (538 this year!) and selecting our programme.

We don't just consider production quality when choosing what to show. While that is important, we might include a film that's a little rough around the edges if it tells a story we haven't seen before, or centres a frequently marginalised population. We will be publishing more detailed information on representation closer to the time of the festival. If you are looking for stories about a particular group or identity, please ask a member of the team for recommendations!

DIY ethos

Everything about our festival is DIY. We apply for one-off grants from time to time, and are very grateful for all the organisations that have supported us. But we don't have a patron or any regular sources of funding. We want to stay as independent as we can to show the films we think need to be shown, guided by the feedback from our audience. So: every ticket you buy, every hot dog you eat, all of it goes directly back into covering the escalating costs of running a festival.

Venues

CLAY: Centre for Live Art Yorkshire

CLAY is an artist led venue and curatorial team based in Leeds. Their common goal is to support the growth of Live Art practices in the region by providing space and opportunities to local artists, whilst also encouraging artists from further afield to present work in the city.

1 - 2 Regent Street, Leeds, LS2 7QA

Plus code: Search “RF28+9P, Leeds” on Google Maps.

CLAY contains two spaces:

Angela Morley *(Film screenings)*

(1924-2009) was born in Kirkstall, Leeds. She composed and arranged music for many films and TV shows including Watership Down, Peeping Tom and Dynasty. In 1977 she was the first openly transgender nominee for an Oscar for her work on the film, The Slipper and the Rose.

Pratibha Parmar *(Workshop room)*

(1955-) is an award-winning lesbian filmmaker. After earning her degree in Human Purposes and Communications from Bradford University she has gone on to make documentaries and feature films. These include Khush (1991), about the erotic world of South Asian queers and Nina’s Heavenly Delights (2006), a Scottish-Bollywood lesbian romcom!

The venue is wheelchair accessible with a single step entrance with ramp. Off-street parking is available nearby (charges may apply). All toilets are for all genders. An accessible toilet will be available.

There is a range of seating available in the screening room: hard backed chairs, sofas, beanbags. Extra cushions are also available. If you need to enter the screening room first or need a particular place in the room please let an organiser know.

Hyde Park Picture House

Opening night gala, Wednesday 20 March

73 Brudenell Road, Leeds, LS6 1JD

Plus code: Search “RC6J+R7, Leeds” on Google Maps

Venue is accessible via wheelchair and has gender-neutral toilets. Visit their access page for full access details:

<https://hpph.co.uk/access>

The Wardrobe

Saturday 23 March Workshops (Queer DJing and Burlesque)

6 St Peter’s Square, Leeds, LS9 8AH

Plus code: Search “QFW8+VH, Leeds” on Google maps)

Venue is accessible via wheelchair and will have gender-neutral toilets.

Visit their access page for full access details:

<https://www.thewardrobe.co.uk/about/accessibility/>

Yorkshire Dance

Sunday 24 March Qijong workshop

3 St Peter’s Buildings, Leeds, LS9 8AH

Plus code: Search “QFW8+VF5, Leeds” on Google maps

Venue is accessible via wheelchair and has gender-neutral toilets. Visit their access page for full access details:

<https://yorkshiredance.com/access-building-events/>

Safer spaces

Leeds Queer Film Festival is a community event in a shared space. We strive to make that space welcoming; audience members, organisers, speakers and volunteers are all expected to act with care and respect. We would like people to think about the impact their behaviour may have on others and to act accordingly, and we know that some people do face abusive, oppressive and discriminatory behaviour in queer spaces. The organising team behind Leeds Queer Film Festival have written a safer spaces agreement which can be found on our website and front desk at the festival.

Please take the time to have a read and, if there are any issues, please speak to any of us or email LQFFSaferSpace@gmail.com.

Tickets



We are committed to making the festival affordable for everyone. We decided that a sliding scale was the best way to allow everyone to afford a ticket that is within their financial reach whilst also ensuring the festival can continue each year. We ask that you be honest with yourself and your financial situation. If you purchase a ticket at the lowest end of the scale when you could afford the higher ticket prices, it makes it harder for us to provide financial flexibility to those who most need it. A day ticket includes all films and workshops for that day. See next page for advance booking information.



£0-4
/day

I frequently stress about meeting basic* needs and don't always achieve them

I have debt and it sometimes prohibits me from meeting my basic needs

I rent lower-end properties or have unstable housing

I sometimes can't afford public or private transport. If I own a car/have access to a car, I am not always able to afford petrol

I am unemployed or underemployed

I qualify for government and/or voluntary assistance including: food banks and benefits

I have no access to savings

I have no or very limited expendable** income

I rarely buy new items because I am unable to afford them

I cannot afford a holiday or have the ability to take time off without financial burden



£5-8
/day

I may stress about meeting my basic needs but still regularly achieve them

I may have some debt but it does not prohibit attainment of basic needs

I can afford public transport and often private transport. If I have a car/access to a car I can afford petrol

I am employed

I have access to health care

I might have access to financial savings

I have some expendable income

I am able to buy some new items and I buy others second hand

I can take a holiday annually or every few years without financial burden



£9-12
/day

I am comfortably able to meet all of my basic needs

I may have some debt but it does not prohibit attainment of basic needs

I own my home or property OR I rent a higher-end property
I can afford public and private transport. If I have a car/access to a car I can afford petrol

I have regular access to healthcare

I have access to financial savings

I have an expendable income

I can always buy new items

I can afford an annual holiday or take time off

* Basic needs include food, housing, clothing and transportation.

** Expendable income might mean you are able to buy coffee or tea at a shop, go to the cinema or a concert, buy e.g. new clothes, books each month, etc.

Capacity limits

Increasingly our screenings sell out and so this year we are trying a new way of ticketing. Hopefully this will reduce the stress for those who prefer to book in advance whilst ensuring all the last-minute Larrys can also bagsy a space!

The capacity of the cinema room at CLAY is 90 people and we will have half of the places available on the door, half will have been reserved in advance. If you're sure of your schedule then please reserve in advance, otherwise just rock up and there should be a place available to purchase on the door. During the festival we will update via socials and at the venue when a screening/workshop is at capacity and no more places are available.

In advance

For each film screening or workshop, you can book a place in advance via Eventbrite (search for "Leeds Queer Film Festival"). This place will be reserved until 30 minutes before the screening/workshop starts. You will need to pay for the reservation when you arrive at the festival and will be given a paper ticket to show when entering the cinema room or workshop space. We take cash or card and you choose what to pay for the day ticket from £0-£12.

On the day

When arriving at the venue you can reserve and pay for tickets for that day's films or workshops. We take cash or card and you choose what to pay for the day ticket from £0-£12.

Capacity for workshops varies but the majority of places can be reserved in advance, with a few available on the day.

5 day festival passes

For those with the financial means who wish to support the festival we offer a limited number of full 5-day pass which includes entry to all films (including the opening night) and the karaoke party. Your place in the cinema room is reserved for up to 30 minutes before each screening. Please collect your paper tickets for each individual screening when picking up your pass. Passes are available to purchase in advance on a sliding scale from £30-£50: go to <https://thebookishtype.co.uk> and search for Leeds Queer Film Festival.

Opening night

Tickets for The Blue Caftan are available to purchase in advance at hph.co.uk or on the door. This screening takes place at Hyde Park Picture House and all tickets are on a sliding scale starting from £0.

Access

All films will be screened with English subtitles and a few will have subtitles and captions. The film schedule is also available in text-only large print format. Please contact us for a copy. Most workshops have BSL interpretation available - check the description of each one in the programme.

If you would like to discuss any specific access needs please contact us in advance: leedsqueerfilmfestival@gmail.com

Covid safety

To keep everyone safe, please don't come if you have any viral symptoms, even if you're testing negative for COVID. Please take a lateral flow test before attending if available. A supply of free LFTs and FFP2 masks will be available at CLAY. If you need to leave due to testing positive, we will refund your ticket. Hand sanitiser will be available at all our venues.

Looking for?

While we're always limited to the films that get submitted to our festival, one of the core aims of Leeds Queer Film Festival is to screen films that elevate and prioritise the voices and work of those most marginalised within our LGBTQ+ communities. We've put together a guide to help you find the films you want to see. Visit this link to find out more!



bit.ly/lqffrep

Leeds Queer Film Festival 2024 is supported by Film Hub North with National Lottery funding on behalf of the BFI Film Audience Network





Food and drink

Throughout the festival there will be vegan hot meals, snacks and cake for sale. The bar at CLAY will be selling drinks.

Cash or card payments accepted.





WWW.LEEDSQUEERFILMFESTIVAL.CO.UK



LQfilmfest



LeedsQueerFilm



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THANK YOU TO THESE ORGANISATIONS



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